

Comenzando en KiCad

The KiCad Team

Table of Contents

Introduction to KiCad Version 9	2
Downloading and installing KiCad	2
Soporte	2
Basic Concepts and Workflow	3
PCB Design Workflow	6
Tutorial Part 1: Project	7
Tutorial Part 2: Schematic	9
Symbol Library Table Setup	9
Schematic Editor Basics	9
Schematic Sheet Setup	10
Adding Symbols to the Schematic	11
Selecting and Moving Objects	13
Wiring the Schematic	14
Annotation, Symbol Properties, and Footprints	15
Electrical Rules Check	17
Bill of Materials	19
Tutorial Part 3: Circuit Board	21
PCB Editor Basics	21
Board Setup and Stackup	21
Importing Changes From Schematic	24
Drawing A Board Outline	26
Placing Footprints	27
Routing Tracks	29
Placing Copper Zones	31
Design Rule Checking	33
3D Viewer	35
Fabrication Outputs	36
Tutorial Part 4: Custom Symbols and Footprints	39
Library and Library Table Basics	39
Creating New Global or Project Libraries	40
Creating New Symbols	40
Creating New Footprints	43
Linking Symbols, Footprints, and 3D Models	50
Where To Go From Here	53
More Learning Resources	53
Help Improve KiCad	53

Copyright

This document is Copyright © 2010-2024 by its contributors as listed below. You may distribute it and/or modify it under the terms of either the GNU General Public License (<http://www.gnu.org/licenses/gpl.html>), version 3 or later, or the Creative Commons Attribution License (<http://creativecommons.org/licenses/by/3.0/>), version 3.0 or later.

Todas las marcas mencionadas en esta guía pertenecen a sus legítimos propietarios.

Contribuidores

Graham Keeth, Jon Evans, Glenn Peterson.

Traducción

Antonio Morales <antonio1010.mr@gmail.com>, 2015-2016

Former Contributors

David Jahshan, Phil Hutchinson, Fabrizio Tappero, Christina Jarron, Melroy van den Berg.

Realimentación

The KiCad project welcomes feedback, bug reports, and suggestions related to the software or its documentation. For more information on how to submit feedback or report an issue, please see the instructions at <https://www.kicad.org/help/report-an-issue/>

Introduction to KiCad Version 9

KiCad is an open-source software suite for creating electronic circuit schematics, printed circuit boards (PCBs), and associated part descriptions. KiCad supports an integrated design workflow in which a schematic and corresponding PCB are designed together, as well as standalone workflows for special uses. KiCad also includes several utilities to help with circuit and PCB design, including a PCB calculator for determining electrical properties of circuit structures, a Gerber viewer for inspecting manufacturing files, a 3D viewer for visualizing the finished PCB, and an integrated SPICE simulator for inspecting circuit behavior.

KiCad runs on all major operating systems and a wide range of computer hardware. It supports PCBs with up to 32 copper layers and is suitable for creating designs of all complexities. KiCad is developed by a volunteer team of software and electrical engineers around the world with a mission of creating free and open-source electronics design software suitable for professional designers.

The latest documentation for KiCad is available at <https://docs.kicad.org>. This document applies to KiCad version 9.0.

Downloading and installing KiCad

KiCad runs on many operating systems, including Microsoft Windows, Apple macOS, and many major Linux distributions.

You can find the most up to date instructions and download links at <https://www.kicad.org/download/>. These instructions are not included in this manual as they may change over time with the release of operating system updates.

IMPORTANT

KiCad stable releases occur periodically per the [KiCad Stable Release Policy](#). New features are continually being added to the development branch. If you would like to take advantage of these new features and help out by testing them, please download the latest nightly build package for your platform. Nightly builds may introduce bugs such as file corruption, generation of bad Gerbers, etc., but it is the goal of the KiCad Development Team to keep the development branch as usable as possible during new feature development.

Soporte

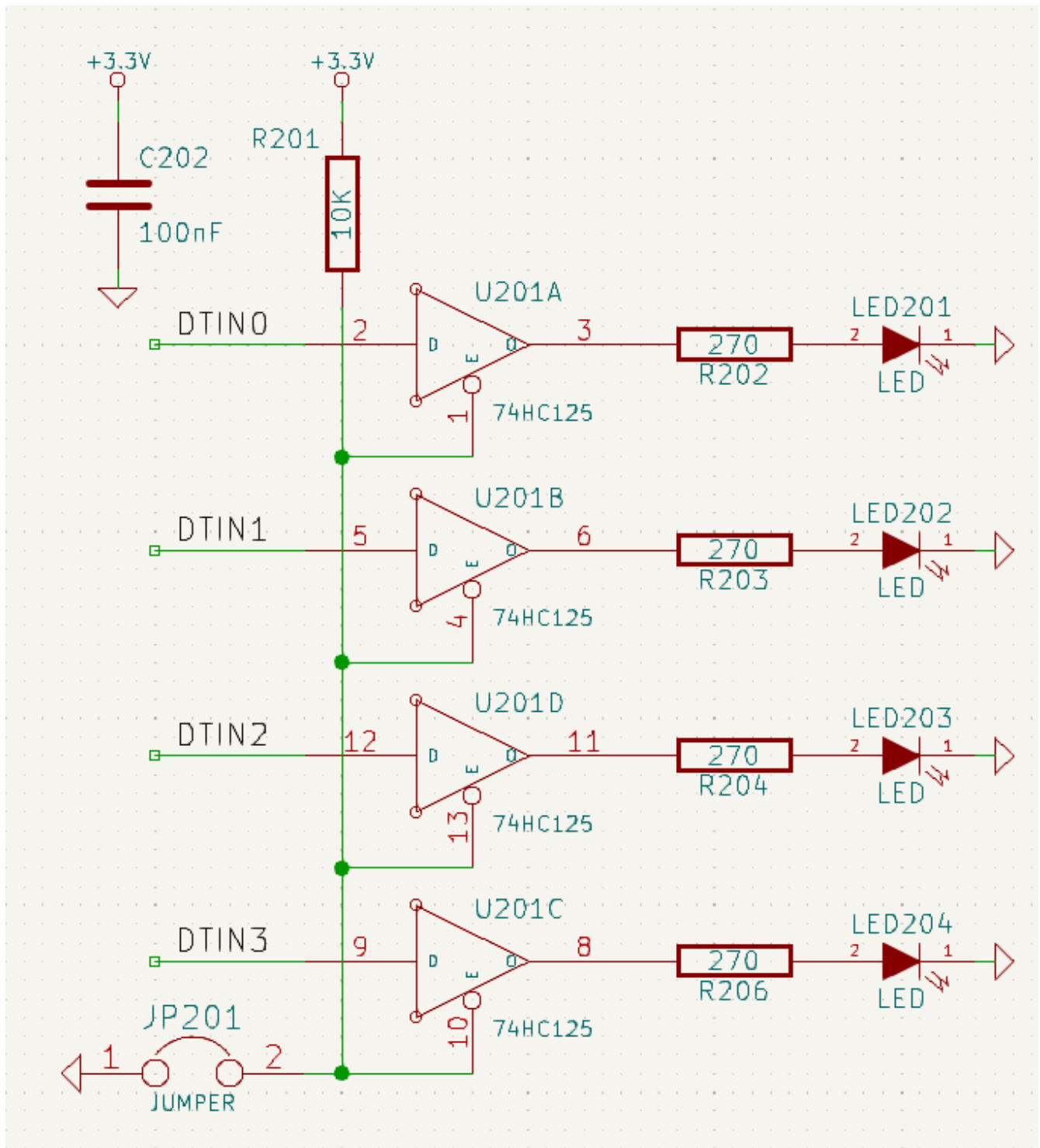
Si tiene ideas, comentarios o preguntas, o si simplemente necesita ayuda:

- The [official KiCad user forum](#) is a great place to connect with other KiCad users and get help.
- Join our communities on [Discord](#) or [IRC](#) for real-time discussion with users and developers.
- Check the KiCad website for [learning resources](#) made by the KiCad community.

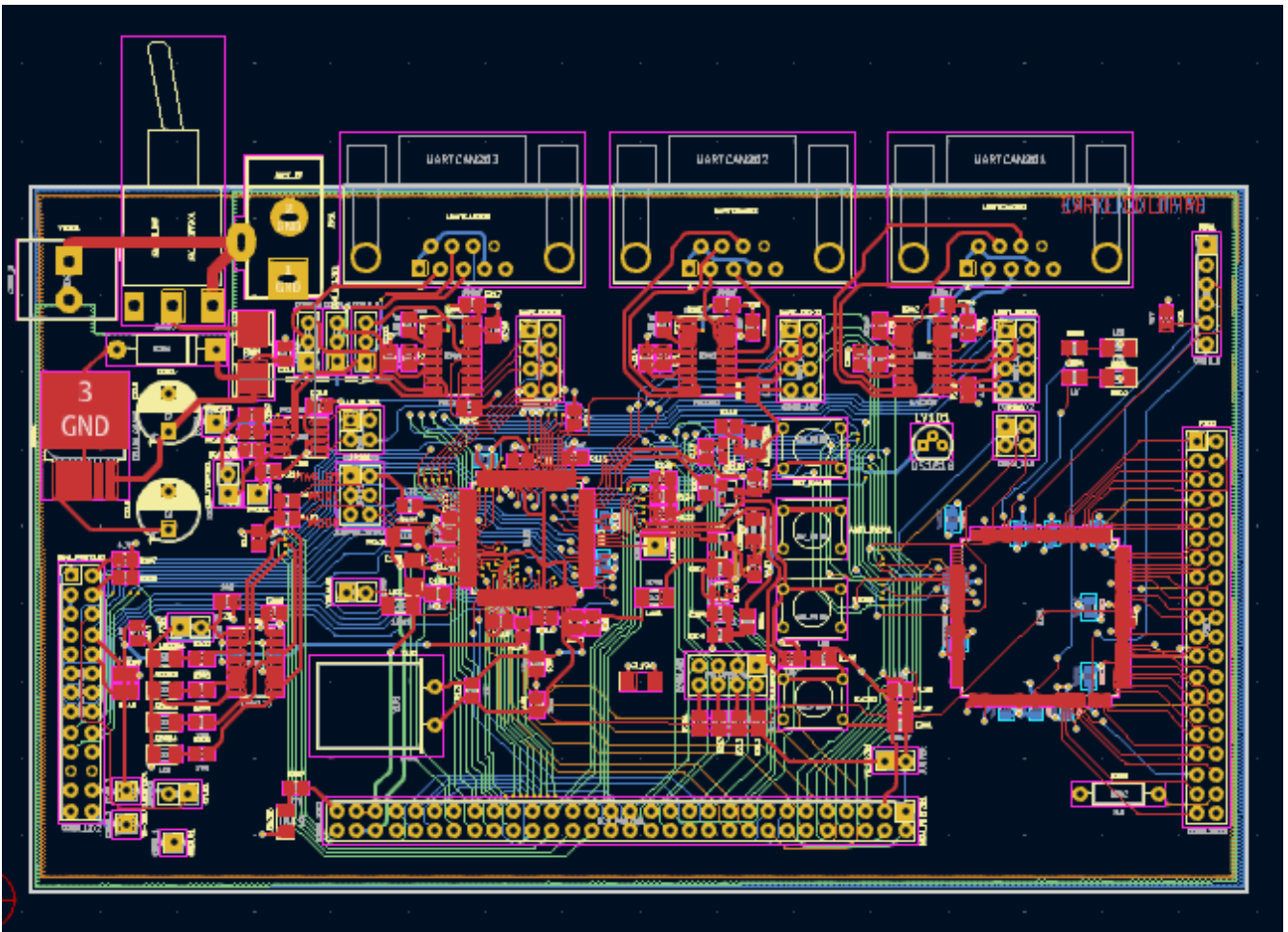
Basic Concepts and Workflow

The typical workflow in KiCad consists of two main tasks: drawing a schematic and laying out a circuit board.

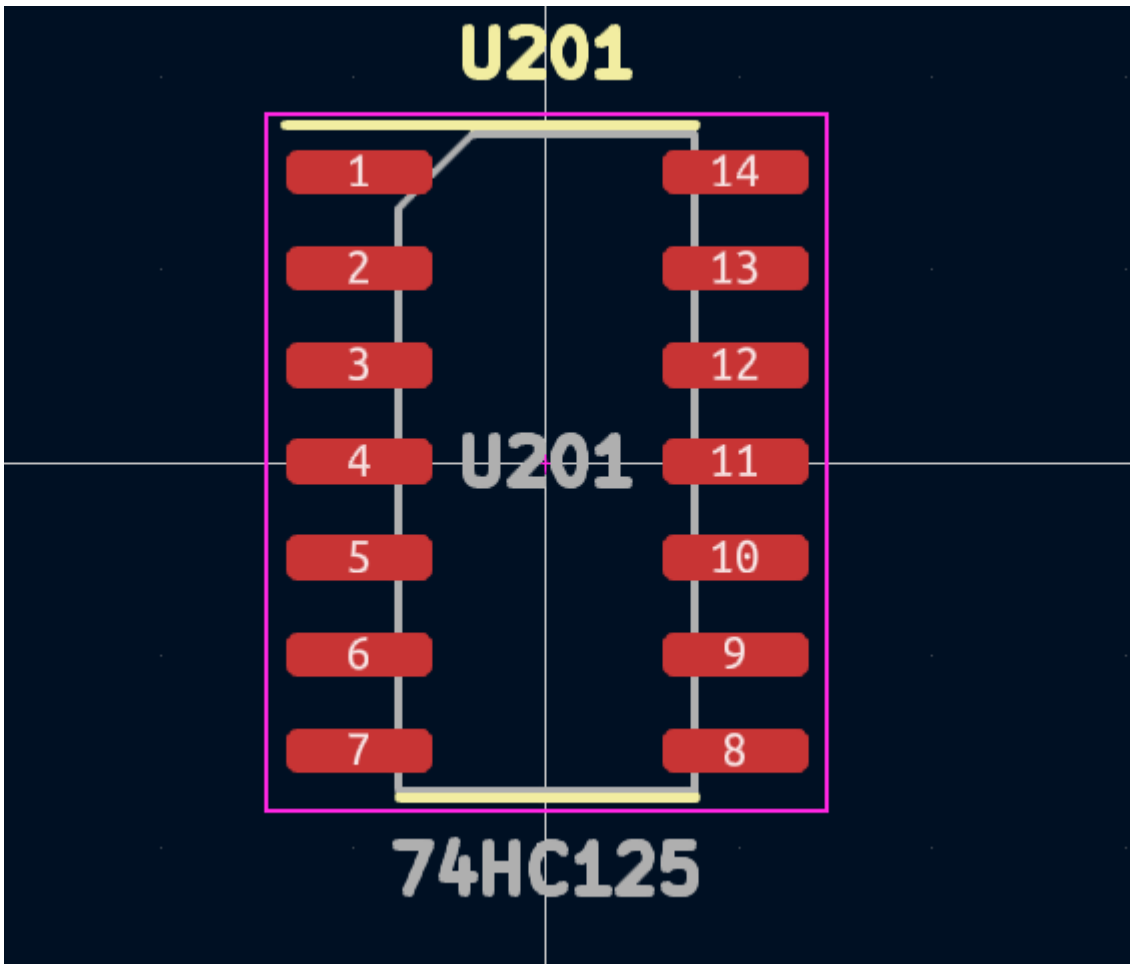
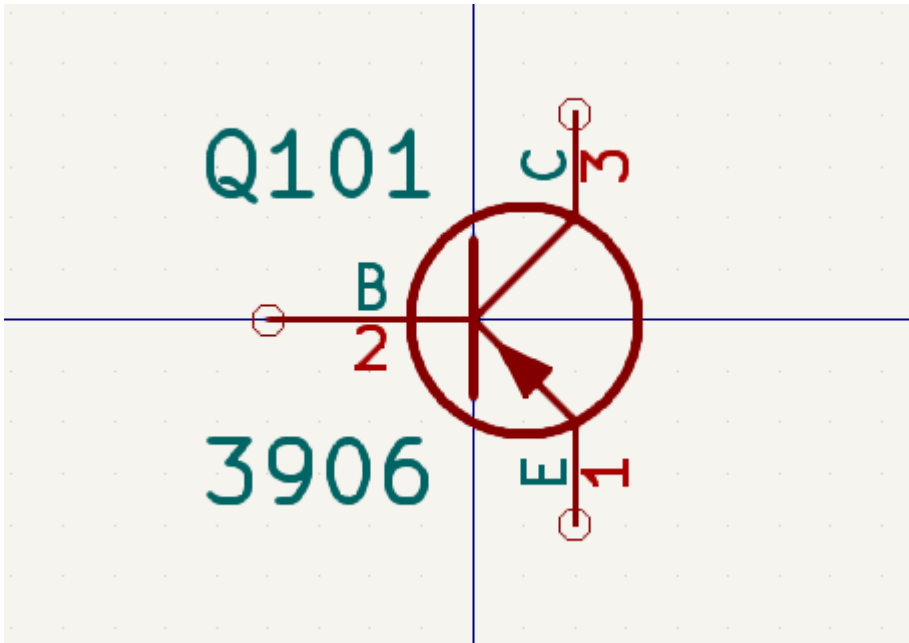
The schematic is a symbolic representation of the circuit: which components are used and what connections are made between them. Schematic symbols are pictorial representations of electronic components in a schematic, such as a zigzag or rectangle for a resistor or a triangle for an opamp. The schematic contains symbols for every component in the design, with wires connecting pins in the symbols. The schematic is typically drawn first, before laying out the circuit board.



The board is the physical realization of the schematic, with component footprints positioned on the board and copper tracks making the connections described in the schematic. Footprints are a set of copper pads that match the pins on a physical component. When the board is manufactured and assembled, the component will be soldered onto its corresponding footprint on the circuit board.



KiCad has separate windows for drawing the schematic ("Schematic Editor"), laying out the board ("PCB Editor"), and editing symbols and footprints ("Symbol Editor" and "Footprint Editor"). KiCad comes with a large library of high quality, user contributed symbols and footprints, but it is also simple to create new symbols and footprints or modify existing symbols and footprints.



Finally, it is important to understand that KiCad has a project-based workflow. A KiCad project is a folder with a project file, a schematic, a board layout, and optionally other associated files such as symbol and footprint libraries, simulation data, purchasing information, etc. Many project-related settings, including net classes and design rules, are stored at the project level. Opening a board outside of its associated project may result in missing design information, so be sure to keep all files associated with a project together.

PCB Design Workflow

Typically, the schematic is drawn first. This means adding symbols to the schematic and drawing the connections between them. Custom symbols may need to be created if appropriate symbols are not already available. At this stage footprints are also selected for each component, with custom footprints created as necessary. When the schematic is complete and the design has passed an electrical rules check (ERC), the design information in the schematic is transferred to the board editor and layout begins.

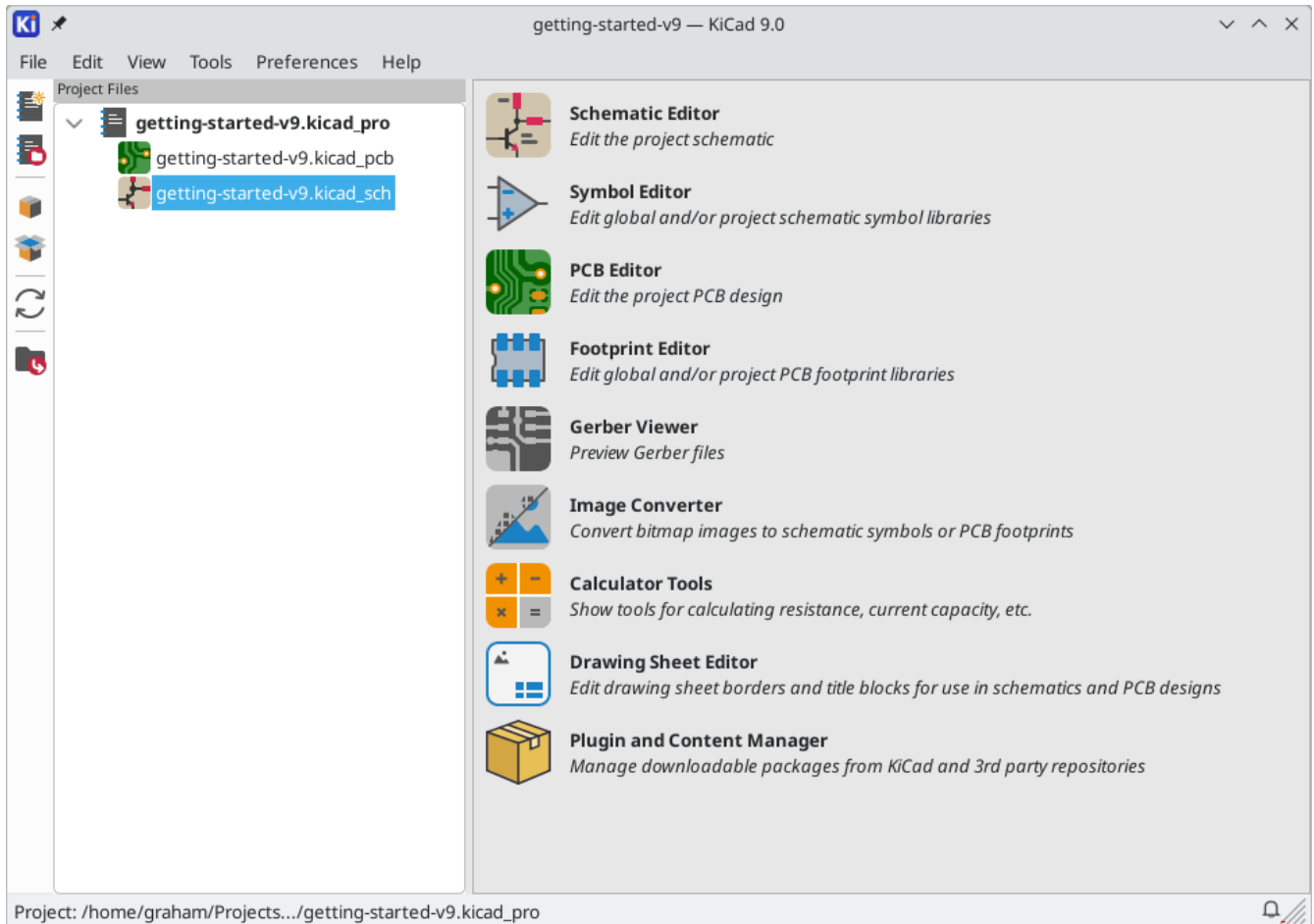
The schematic describes which components are in the design and how they are connected; the board editor uses this information to make layout easier and to prevent mismatches between the schematic and PCB. The layout process requires careful placement of each footprint on the circuit board. After component placement, copper tracks are drawn between components based on the connections in the schematic as well as other electrical considerations, such as track resistance, controlled impedance requirements, crosstalk, etc.

Often the schematic will need to be updated after layout has begun; the schematic changes can be easily pulled into the board design. The reverse can often happen: any design changes made in the board layout can be pushed back to the schematic to keep the two consistent.

When the board layout is complete and the board has passed the Design Rules Check (DRC), fabrication outputs are generated so that the board can be manufactured by a PCB fabricator.

Tutorial Part 1: Project

The first thing to do when starting a new design is to create a new project. Opening KiCad will bring up the Project Manager. Click **File** → **New Project**, browse to your desired location, and give your project a name, such as `getting-started`. Make sure the **Create a new folder for the project** checkbox is ticked, then click **Save**. This will create your project files in a new subfolder with the same name as your project.



At left, the Project Files pane lists the files in the new project. There is a project file with the extension `.kicad_pro`, a schematic file with the extension `.kicad_sch`, and a board file with the extension `.kicad_pcb`. These files all share a name with your project.

There may also be a `-backups` directory: KiCad will automatically create backups of your project when you save, and optionally at fixed time intervals. The backup settings are configurable by going to **Preferences** → **Preferences** → **Common** → **Project Backup**.

NOTE

Opening the Preferences dialog may trigger a library table configuration dialog. This dialog is explained [below](#).

NOTE

On macOS, the Preferences dialog is in the **KiCad** menu, not the **Preferences** menu.

Project Backup

Automatically backup projects

Create backups when auto save occurs

Maximum backups to keep: - +

Maximum backups per day: - +

Minimum time between backups: - + minutes

Maximum total backup size: - + MB

At right of the Project Window, there are buttons to launch the various tools that KiCad provides. Launching these tools will automatically open the associated design file (schematic or PCB) from the current project. Start by opening the Schematic Editor.

Tutorial Part 2: Schematic

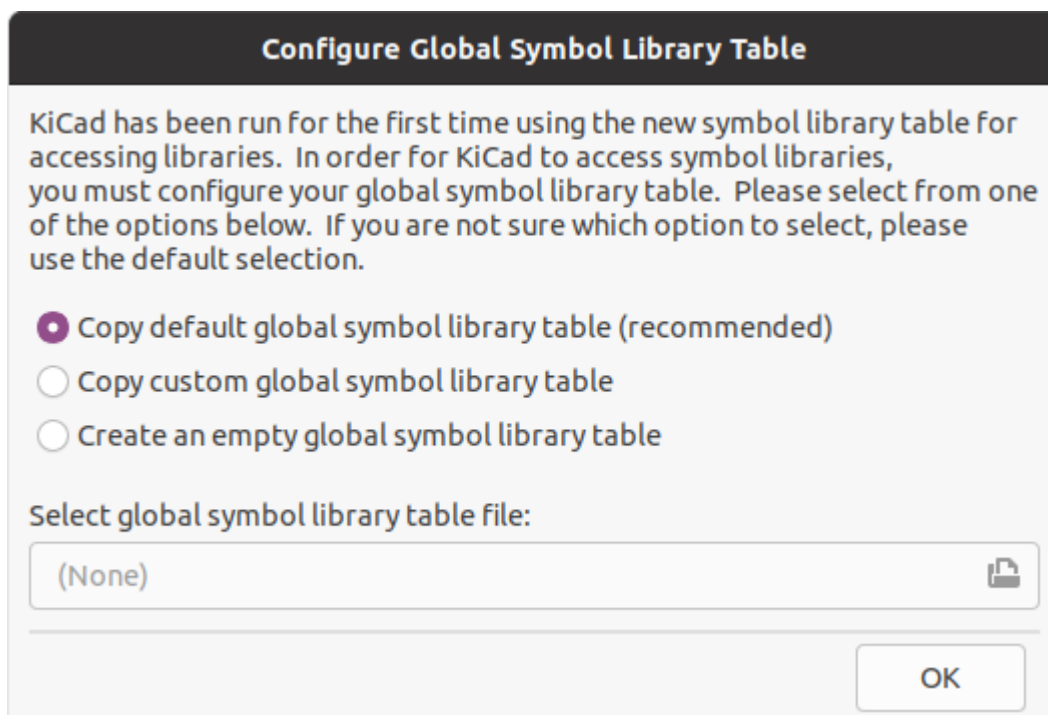
Symbol Library Table Setup

The first time the schematic editor is opened, a dialog will appear asking how to configure the global symbol library table. The symbol library table tells KiCad which symbol libraries to use and where they are located. If you have installed the default libraries with KiCad, which is recommended, select the default option: **Copy default global symbol library table (recommended)**.

If KiCad cannot find the libraries in their expected installation location, this option will be disabled. In this case, the user should choose the second option, **Copy custom global symbol library table**. Click the folder button at the bottom, and browse to the location given below. Select the `sym-lib-table` file.

The location of the default library table files depends on operating system and may vary based on installation location. Below are the defaults for each operating system:

- Windows: `C:\Program Files\KiCad\9.0\share\kicad\template\`
- Linux: `/usr/share/kicad/template/`
- macOS: `/Applications/KiCad/KiCad.app/Contents/SharedSupport/template/`

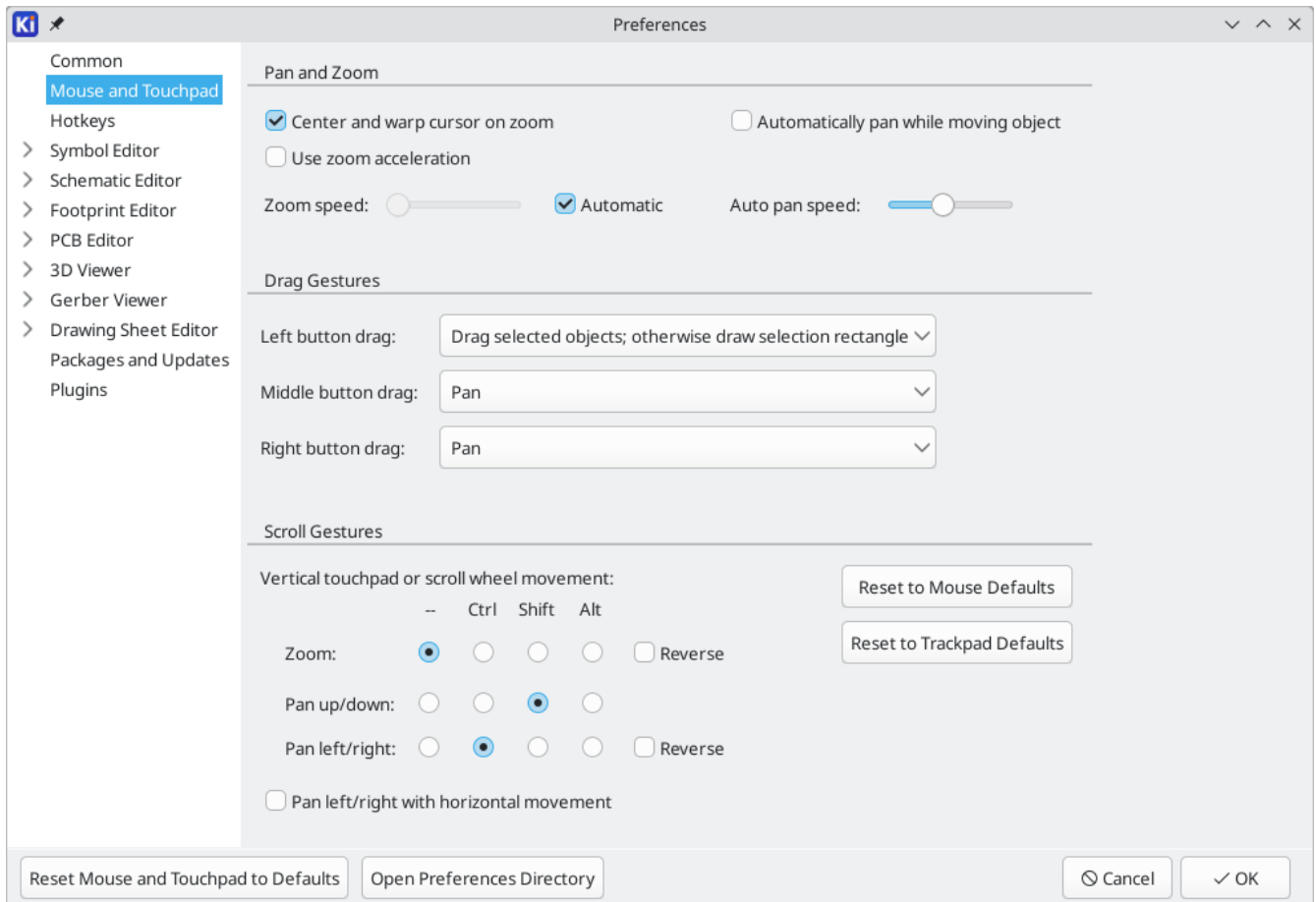


Schematic Editor Basics

To pan around the schematic, click and drag with the middle mouse button or right mouse button. Zoom in and out with the mousewheel or `F1` and `F2`. Laptop users may find it useful to change the mouse controls to be better suited to a touchpad; the mouse controls are configurable in **Preferences** → **Preferences...** → **Mouse and Touchpad**.

NOTE | On macOS, the Preferences dialog is in the **KiCad** menu, not the **Preferences** menu.

By default, KiCad enables a mouse setting called **Center and Warp Cursor on Zoom**. When this feature is enabled, the mouse cursor is automatically moved to the center of the screen when the user zooms in or out. This keeps the zoomed region centered at all times. This feature is unusual, but many users find it useful once they get used to it. Try zooming in and out with the mouse cursor in different areas of the canvas. If the default zoom behavior is uncomfortable, disable the feature in the Mouse and Touchpad preferences.

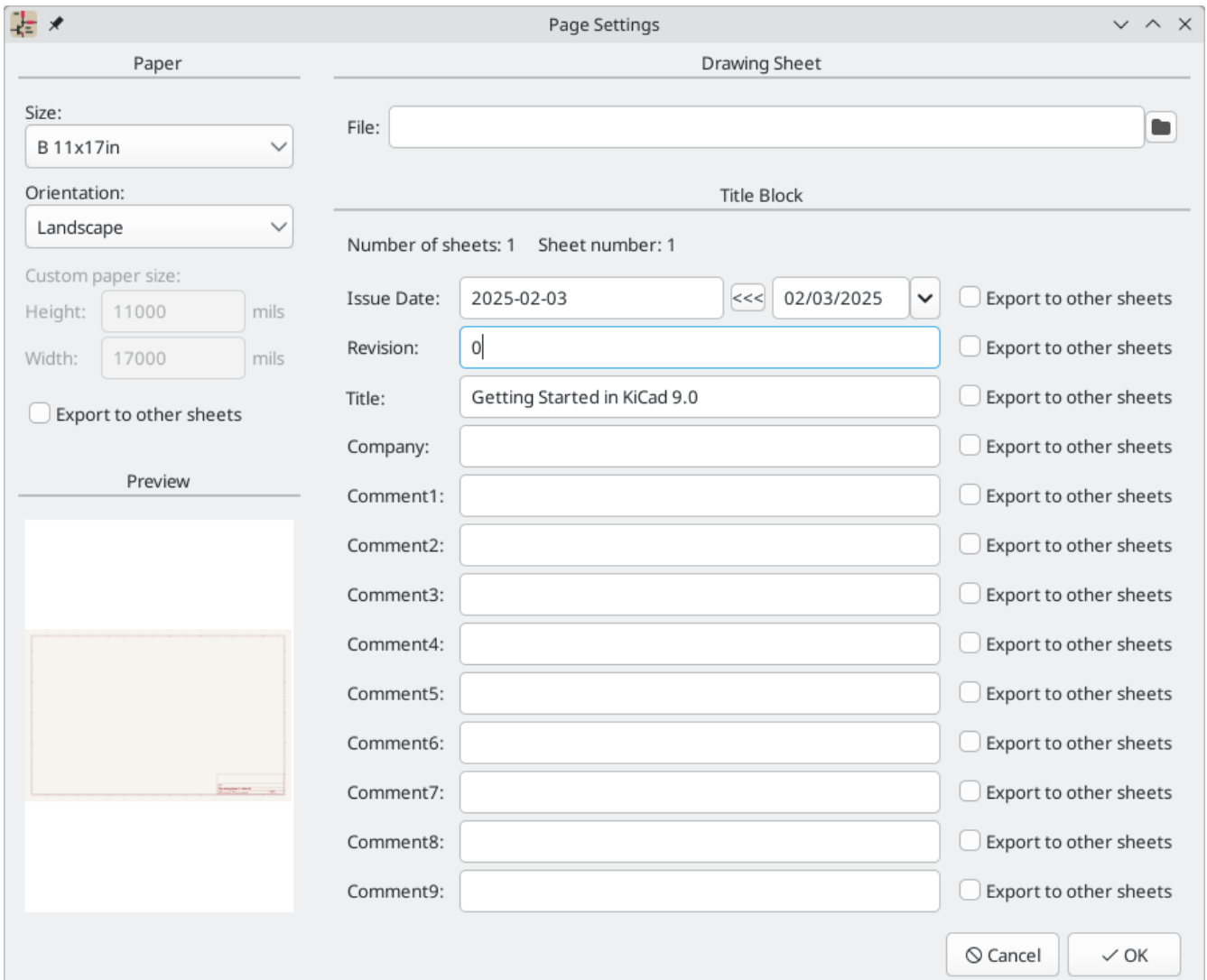


The toolbar at the left side of the schematic editor screen contains basic display settings. The toolbar at the right side of the screen contains tools for editing the schematic.


Most tools in KiCad either have default hotkeys assigned, or can have custom hotkeys assigned. To view all hotkeys, go to **Help** → **List Hotkeys...** Hotkeys can be changed in the **Hotkeys** panel of the Preferences dialog.

Schematic Sheet Setup

Before drawing anything in the schematic, set up the schematic sheet itself. Click **File** → **Page Settings**. Give the schematic a title and date, and change the paper size if desired.



Adding Symbols to the Schematic

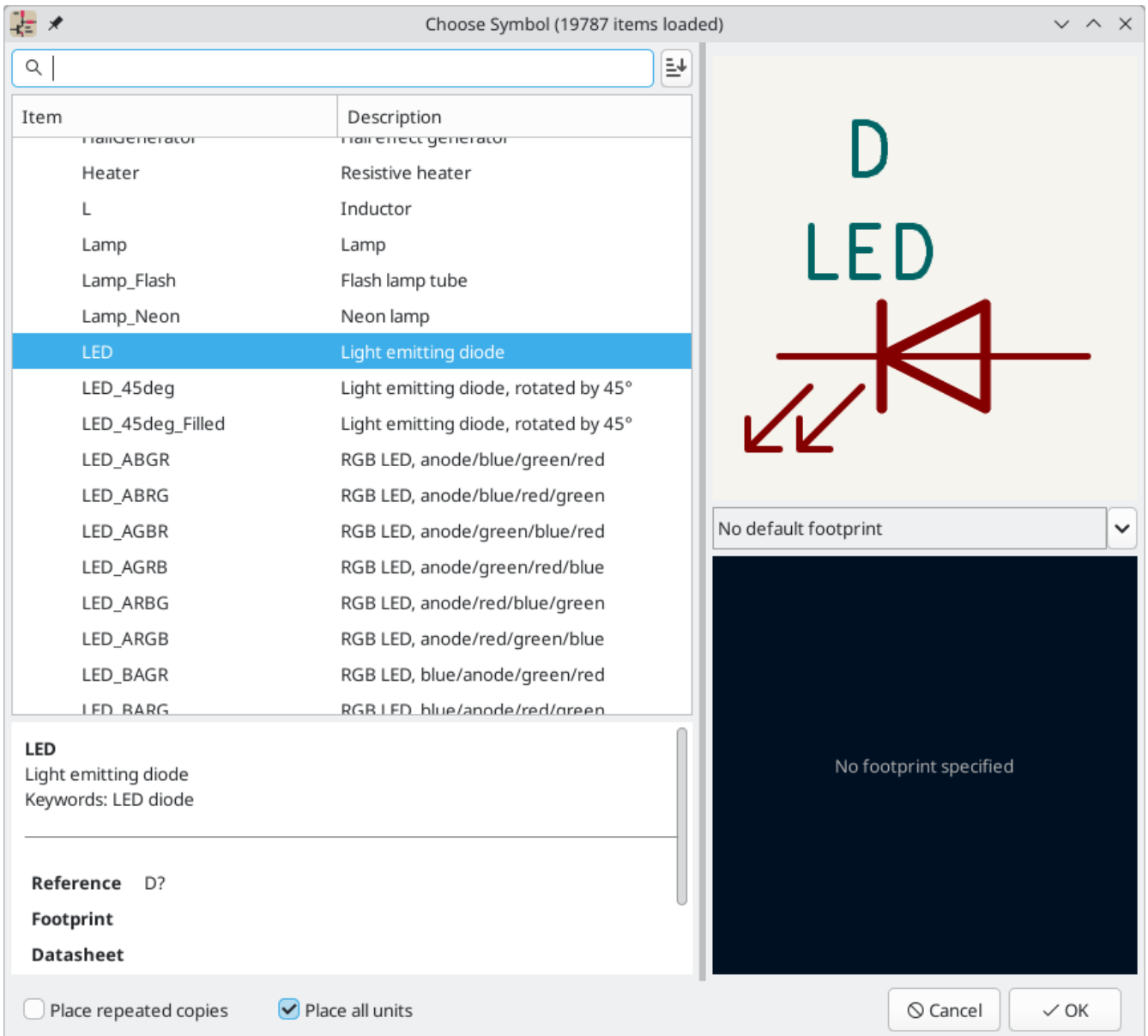
Start making the circuit by adding some symbols to the schematic. Open the Choose Symbol dialog by clicking the **Add Symbols** button  on the right side of the window or pressing **A**.

This action will trigger the Footprint Library Table Setup dialog if it has not already been triggered. This dialog is equivalent to the [Symbol Library Table Setup dialog explained earlier](#), but for footprints instead of symbols.

Again, select the default option: **Copy default global footprint library table (recommended)**. If this is option is disabled, select the second option, **Copy custom global footprint library table**. Click the folder button at the bottom, and browse to the location given in [the symbol library table setup instructions](#). Select the `fp-lib-table` file and click **OK**.

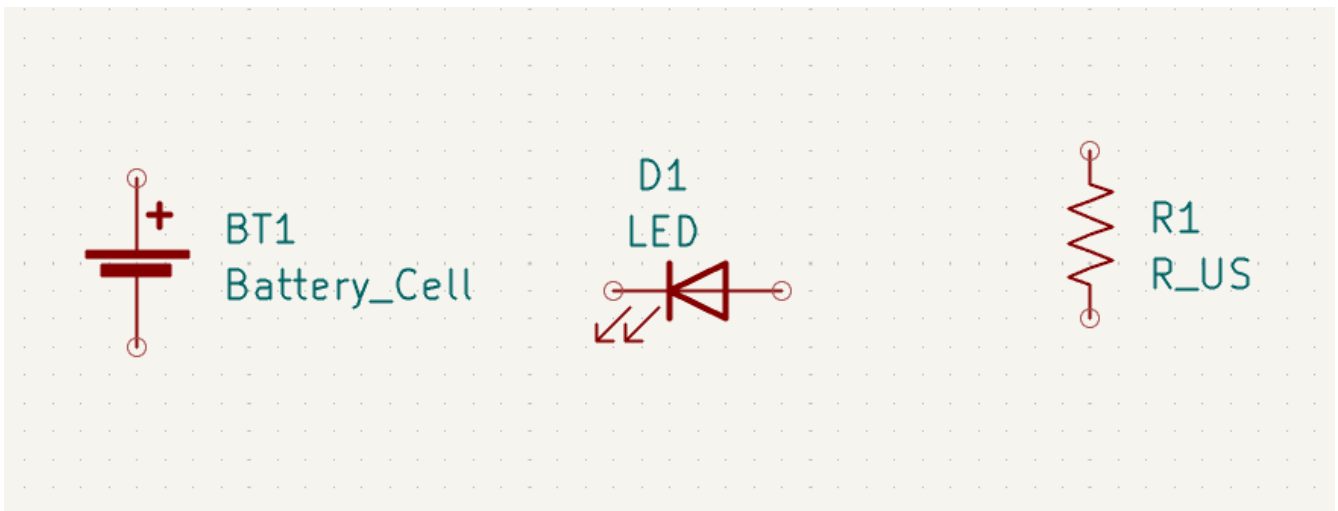
The Choose Symbol dialog lists the available symbol libraries and the component symbols contained within them. Basic devices like passive components, diodes, and other generic symbols are found in the `Device` library. Specific devices, such as a particular LED, may be found in other libraries.

Scroll down to the `Device` library, expand it, and select the `LED` symbol. Click **OK**, and click again to place the symbol in the schematic.



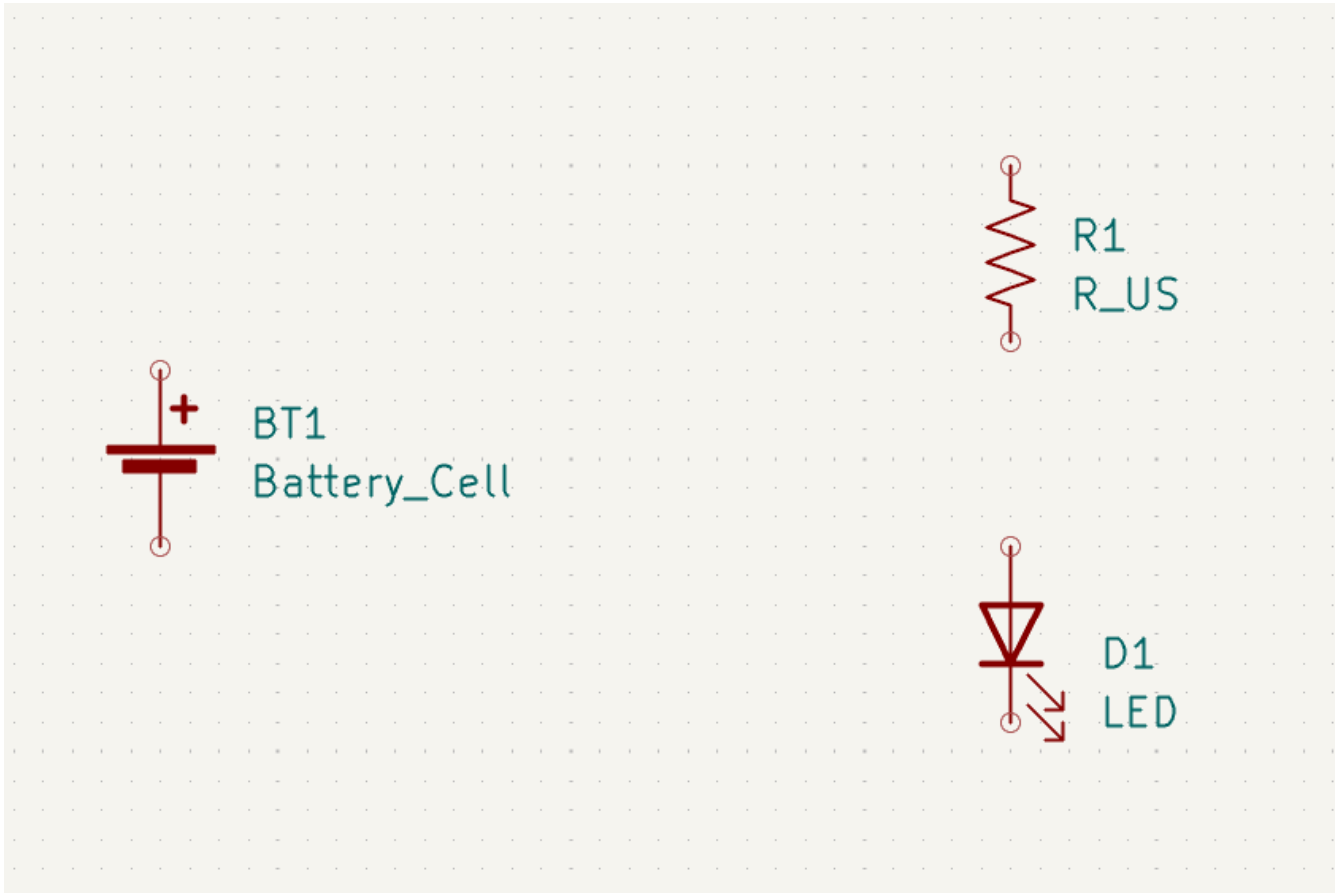
Next, add a current-limiting resistor. Go back to the symbol chooser, but this time try searching for a resistor by entering R in the filter box at the top. Again, it is found in the Device library. The R device is an IEC-style rectangular resistor symbol. An R_US symbol is also available for users who prefer the ANSI-style zigzag symbol. Select a resistor symbol and add it to the schematic.


Finally, add a battery to power the LED. The Device library has a suitable Battery_Cell symbol.



Selecting and Moving Objects

Next, position the symbols correctly relative to each other, as shown in the screenshot. You will do this by selecting each symbol, then moving and rotating it.



In KiCad, objects are selected by clicking on them while the selection tool is active. The selection tool is the default tool when no other tool is active, so you can enter the selection tool by quitting any active tool (`Esc`) or by clicking the  button in the right toolbar.


Additional objects can be added to the selection with `Shift`+click, or removed with `Ctrl`+`Shift`+click (macOS: `Cmd`+`Shift`+click). You can toggle an item's selection state with `Ctrl`+click (macOS: `Cmd`+click).

Drag selection is also possible; dragging from left-to-right selects objects that are entirely enclosed by the selection box, while dragging right-to-left also selects objects that are partially enclosed by the selection box. `Shift`, `Ctrl`+`Shift` (`Cmd`+`Shift`), and `Ctrl` (`Cmd`) can also be used with drag selection to add, subtract, or toggle from the selection, respectively.

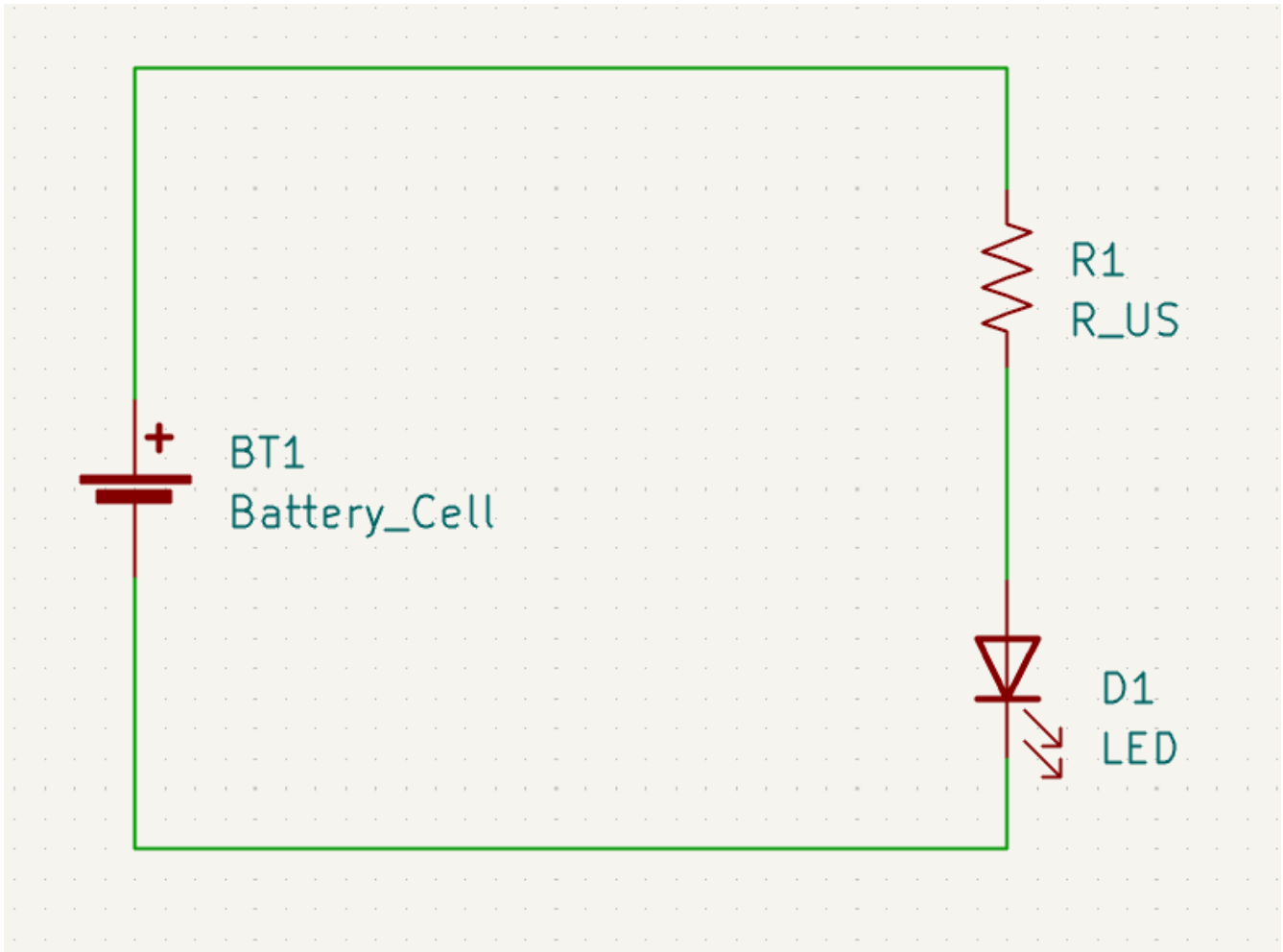
Note that it is possible to select an entire symbol (by clicking on the symbol shape itself) or to select one text field in the symbol without selecting the rest of the symbol (by clicking the text). When just a text field is selected, any actions performed will act only on the selected text and not on the rest of the symbol.

Selected objects are moved by pressing `M` and rotated by pressing `R`. The `G` hotkey (drag) can also be used to move objects. For moving unconnected symbols, `G` and `M` behave identically, but for symbols with wires attached, `G` moves the symbol and keeps the wires attached, while `M` moves the symbol and leaves the wires behind. Selected objects can be deleted with the `Del` key.


Wiring the Schematic

The symbol pins all have small circles on them, indicating that they are not connected. Fix that by drawing wires between symbol pins as shown in the screenshot. Click the **Add a Wire** button  on the right-hand toolbar or use the **W** hotkey. Click and release to start drawing a wire, and finish drawing the wire by clicking on a symbol pin or double clicking anywhere. Pressing Escape will cancel drawing the wire.


Another convenient method of drawing wires is to hover over an unconnected pin. The mouse cursor will change to indicate that a wire can be drawn starting from that location. Clicking on the pin will then begin drawing a wire automatically.

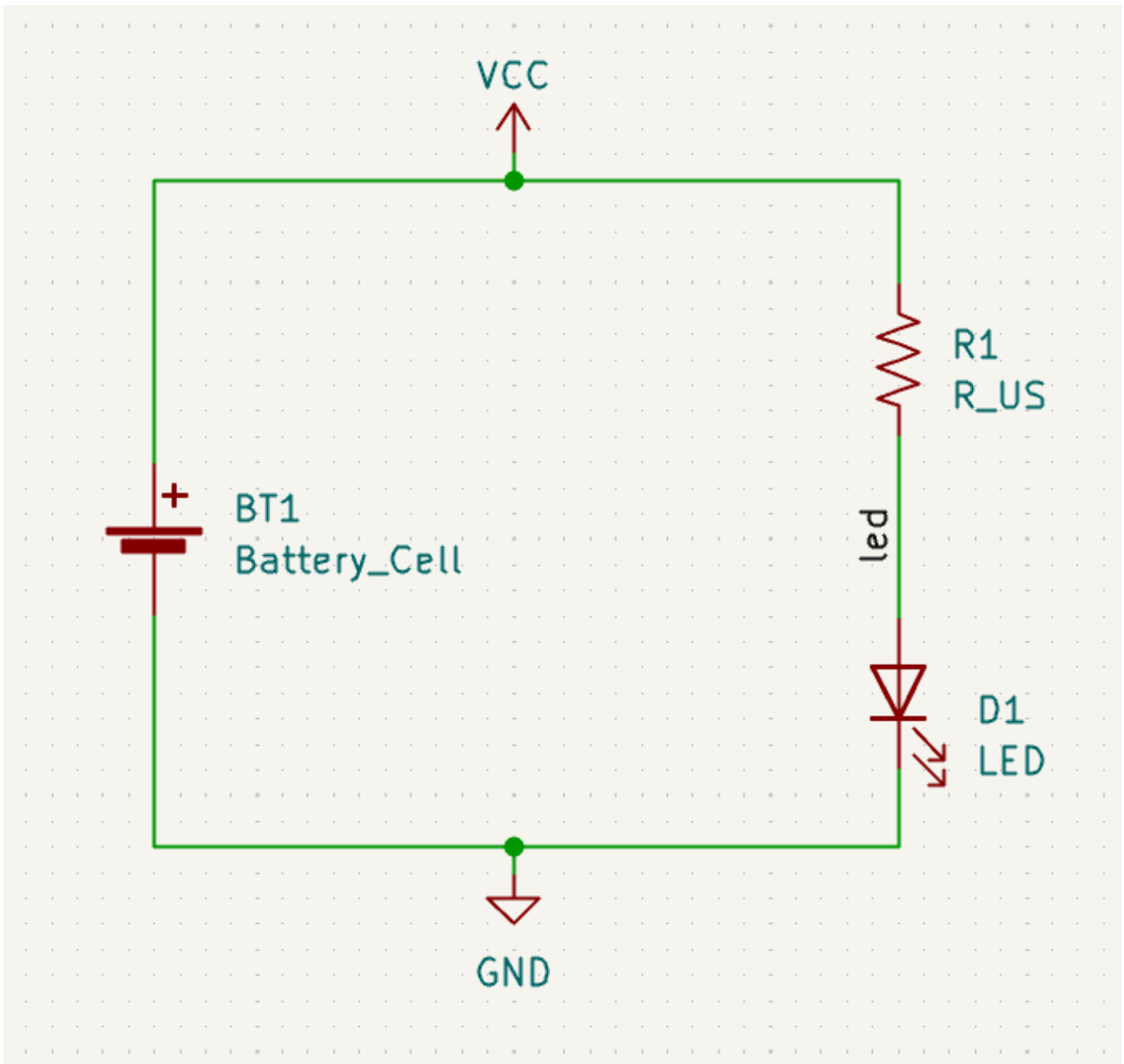


Next, add power and ground symbols to the schematic. While not strictly necessary in such a simple schematic, these make it easier to understand large schematics.

A number of power and ground symbols are available in the **Power** symbol library. However, there is a shortcut for adding these symbols: click the **Add a Power Symbol** button  or use the **P** hotkey. This brings up the **Choose a Symbol** dialog, but only displays symbol libraries that contain power symbols.

Add a VCC symbol and GND symbol and then connect them to the circuit with wires.

Finally, add a label to the wire between the LED and resistor. Again, this may not be necessary in a simple circuit, but it is good practice to label important nets. Click the **Draw Net Labels** button  in the right toolbar (**L**), type a label name (led), and place the label into the schematic so that the square attachment point overlaps with the wire. Rotate and align the label as necessary.





Note that labels and power symbols with the same name are connected together. Another GND symbol or wire labeled `led` on this schematic page would be shorted to the existing one, even without wires visually connecting them.

Annotation, Symbol Properties, and Footprints


Annotation

Each symbol needs a unique reference designator assigned to it. This process is also known as annotation.

By default, symbols are automatically annotated when they are added to the schematic. Automatic annotation can be enabled or disabled using the  button in the left toolbar.

While it is not necessary for this guide, symbols can be manually annotated or reannotated using the **Fill in schematic symbol reference designators** button () in the top toolbar.


Symbol Properties

Next, fill in values for each component. Select the LED, right-click, and select Properties... (). This project will use a red LED, so change the Value field to be red. In a real project, it might be better to write the LED manufacturer's part number here instead. Note that it's possible to edit reference designators individually in each symbol's properties.

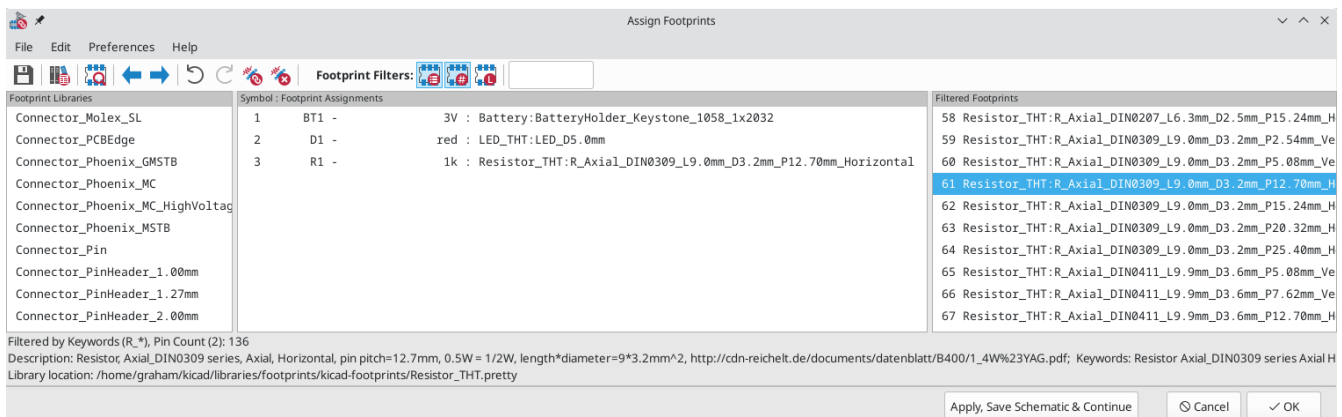
This project will use a 3V lithium coin cell battery, so change the Value field of BT1 to 3V. Change the resistor's value to 1k.

Footprint Assignment

Finally, assign a footprint to each component. This defines how each component will attach to the PCB. Some symbols come with footprints pre-assigned, but for many components there are multiple possible footprints, so the user needs to select the appropriate one.



There are several ways to assign footprints, but one convenient way is to use the footprint assignment tool by clicking the  button in the top toolbar.


The left pane of this window lists the available footprint libraries. The middle pane shows the symbols in the schematic. All of these symbols will get footprints assigned to them. The right pane shows the footprints that can be chosen for the symbol selected in the middle pane. To assign a footprint to a symbol, select the symbol in the middle pane and double click on the desired footprint in the right pane. You can preview a footprint by right-clicking the footprint's name and selecting **View selected footprint**.



Many footprints are included with KiCad, so the footprint assignment tool offers several ways to filter out footprints that aren't relevant to the symbol in question.



- The leftmost button  activates filters that can be defined in each symbol. For example, an opamp symbol might define filters that show only SOIC and DIP footprints. Sometimes those predefined filters are missing or too restrictive, so it can be useful to turn this filter off in some situations.
- The middle button  filters by pin count, so that only 8-pad footprints are shown for 8-pin symbols. This filter is almost always useful.
-

The right button  filters by selected library. Libraries are selected in the left pane; footprints not in the selected library will be filtered out. This filter is useful as long as it is known which library contains the right footprint. Often it's best to use this filter or the symbol filters, but not both.

- The text box filters out footprints that don't match the text in the box. This filter is disabled when the box is empty.

Using the filters, find each of the footprints shown in the central column in the screenshot above. The footprints for each symbol are also listed in the table below. Assign each footprint to a symbol by selecting the symbol in the central column and then double clicking the appropriate footprint in the right column. Once all of the footprints have been assigned, click **OK**.

Symbol Reference	Footprint to assign
BT1	Battery:BatteryHolder_Keystone_1058_1x2032
D1	LED_THT:LED_D5.0mm
R1	Resistor_THT:R_Axial_DIN0309_L9.0mm_D3.2mm_P12.70mm_Horizontal

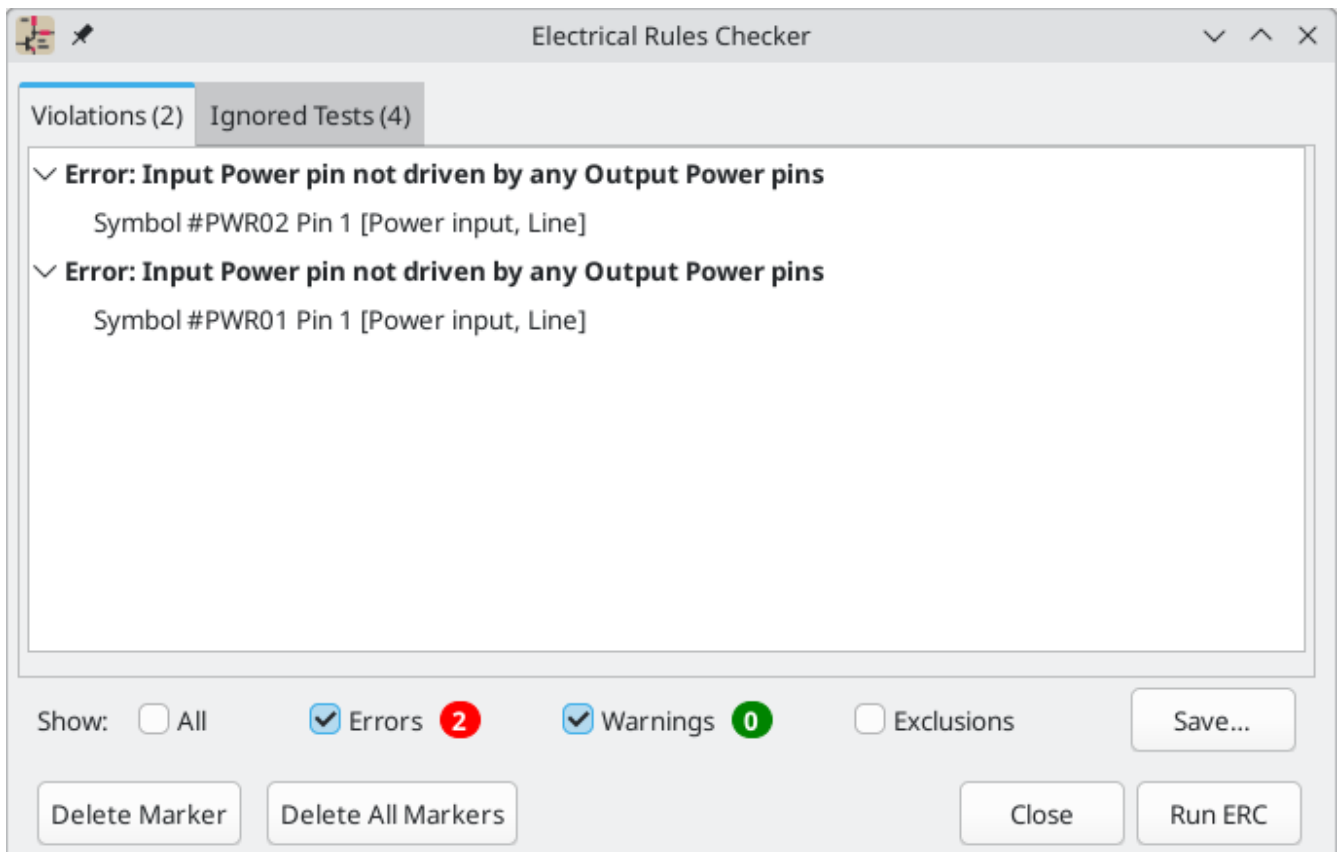
There are other ways to assign footprints; one way is through the symbol properties window. For more information on assigning footprints, see the [manual](#).

Electrical Rules Check

The last remaining thing to do in the schematic is to check for electrical errors. KiCad's Electrical Rules Checker (ERC) cannot make sure that the design in the schematic will work, but it can check for some common connection issues such as unconnected pins, two power outputs shorted together, or a power input that isn't powered by anything. It also checks for some other mistakes like symbols that aren't annotated and typos in net labels. To see the full list of electrical rules and to adjust their severity, go to **File** → **Schematic Setup...** → **Electrical Rules** → **Violation Severity**. It is a good idea to run ERC before starting layout.

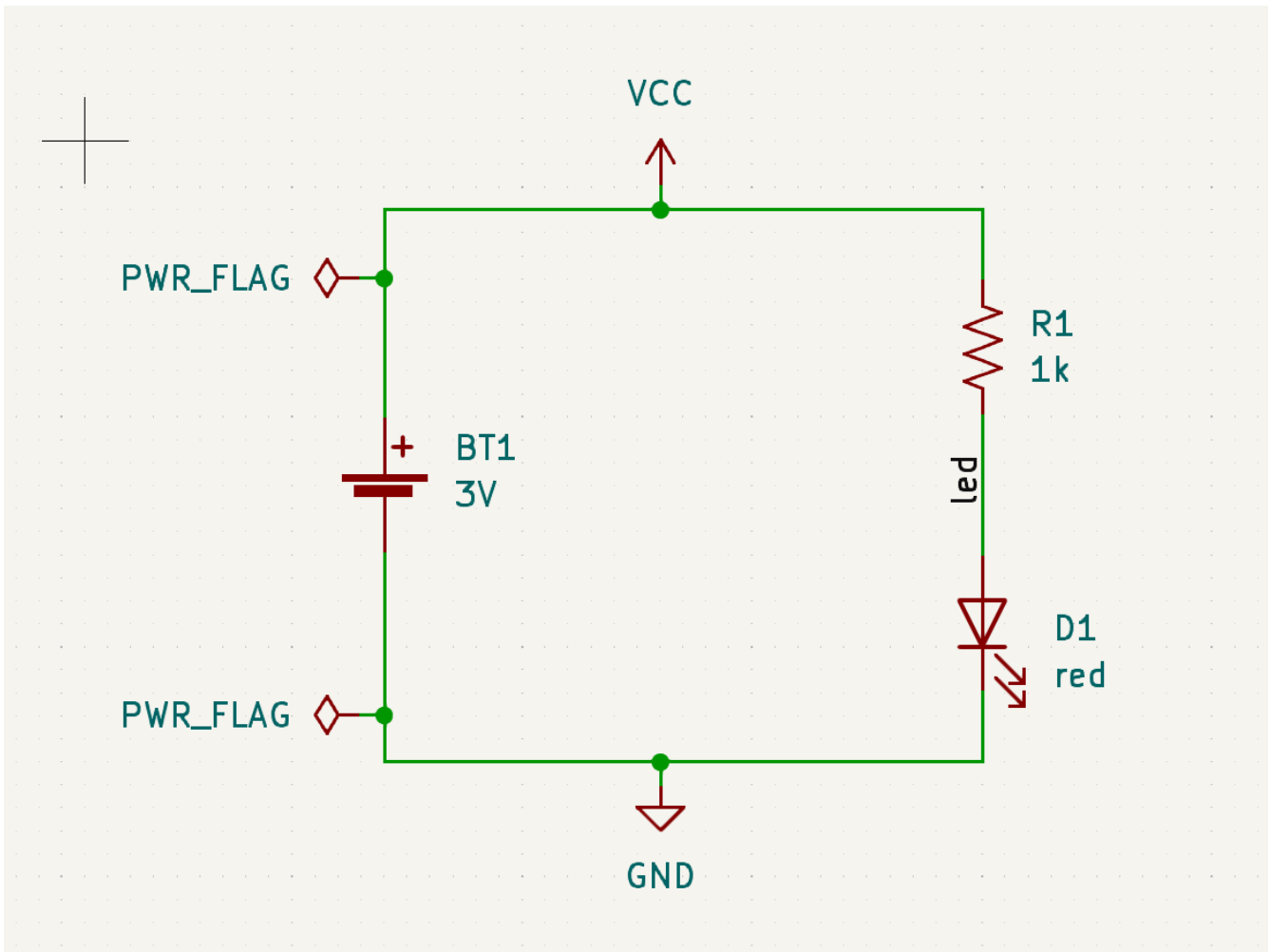
Run an electrical rules check by clicking the **ERC** button () in the top toolbar and then clicking **Run ERC**.

Even in this simple schematic, KiCad has found two potential errors. The errors are listed in the ERC window, and arrows point to the violation locations in the schematic. Selecting a violation in the ERC window highlights the corresponding arrow.



You can exclude individual violations or ignore entire classes of violations by right clicking on each error message. However, it's usually worth addressing the violations, even if they aren't actual design errors, in order to get a clean ERC report and avoid missing real problems.

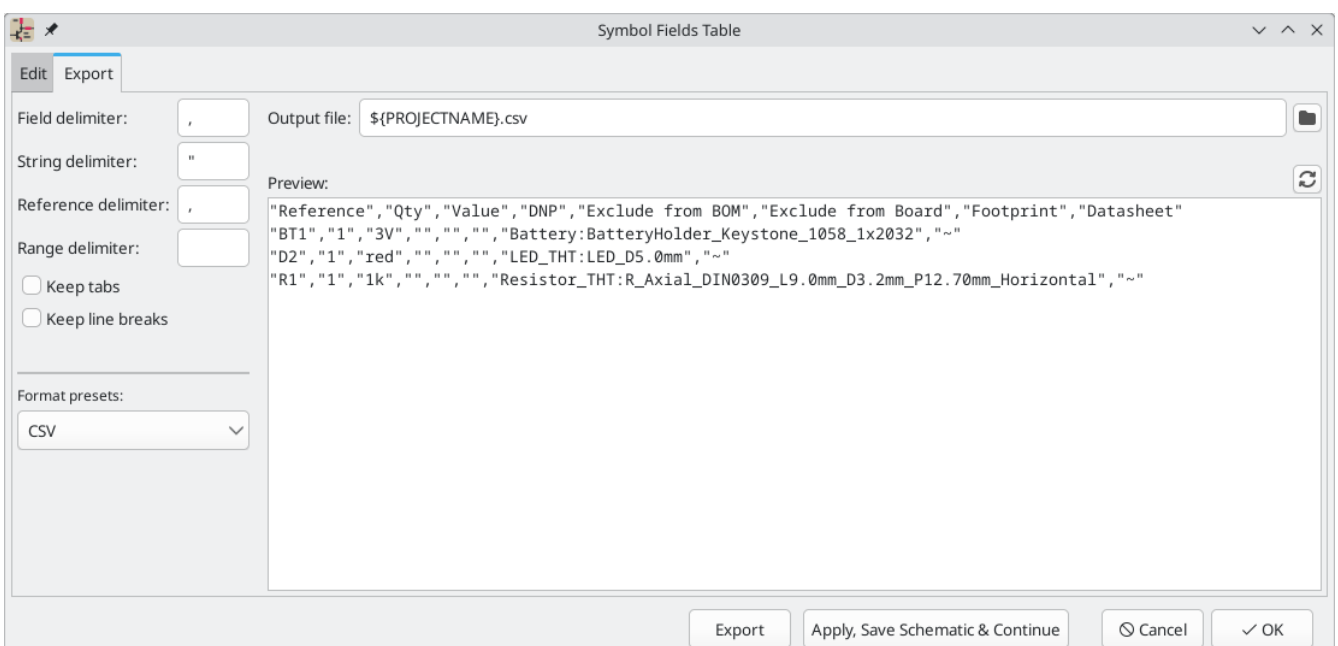
In this case, KiCad reports "Input Power pin not driven by any Output Power pins" for both the `VCC` and `GND` nets. This is a common KiCad ERC error. Power symbols are set up to require a power output pin, such as the output of a voltage regulator, on the same net; otherwise KiCad thinks the net is undriven. To a human, it is obvious that `VCC` and `GND` are driven by the battery, but it's necessary to explicitly show that in the schematic.



There is a special `PWR_FLAG` symbol in the `Power` symbol library that is used to solve this problem by telling KiCad that the nets are actually driven. Add this symbol to the `VCC` and `GND` nets and re-run ERC. When ERC passes without any violations, the schematic is complete.

Bill of Materials

A final optional step is to generate a Bill of Materials listing all components used in the project. Click **Tools** → **Generate Bill of Materials...**



KiCad has a GUI for BOM export. You can configure which symbol metadata will be exported, and how the symbols are grouped, in the **Edit** tab, and configure the output format in the **Export** tab.

For now, the default settings should be fine, but you can see a raw view of what will be exported in the preview pane. Specify an output file in the **Export** tab, then press the **Export** button.



The BOM should look like the below image when it is opened in a spreadsheet program.

	A	B	C	D	E	F
1	Reference	Value	Datasheet	Footprint	Qty	DNP
2	BT1	3V	~	Battery:BatteryHolder_Keystone_1058_1x2032	1	
3	D1	red	~	LED_THT:LED_D5.0mm	1	
4	R1	1k	~	Resistor_THT:R_Axial_DIN0309_L9.0mm_D3.2mm_P12.70mm_Horizontal	1	
5						

Tutorial Part 3: Circuit Board


With the schematic completed, go back to the Project Window and open the PCB Editor, either by clicking the PCB Editor button or opening the board file.

PCB Editor Basics

Navigation in the PCB Editor is the same as the Schematic editor: pan by dragging with the middle mouse button or right mouse button, and zoom with the scrollwheel or /.

The main part of the PCB Editor is a canvas where the board will be designed. The toolbar on the left side has various display options for the board, including units and toggles for outline/filled display modes for tracks, vias, pads, and zones. The toolbar just to the right of the canvas contains tools for designing the PCB.

NOTE

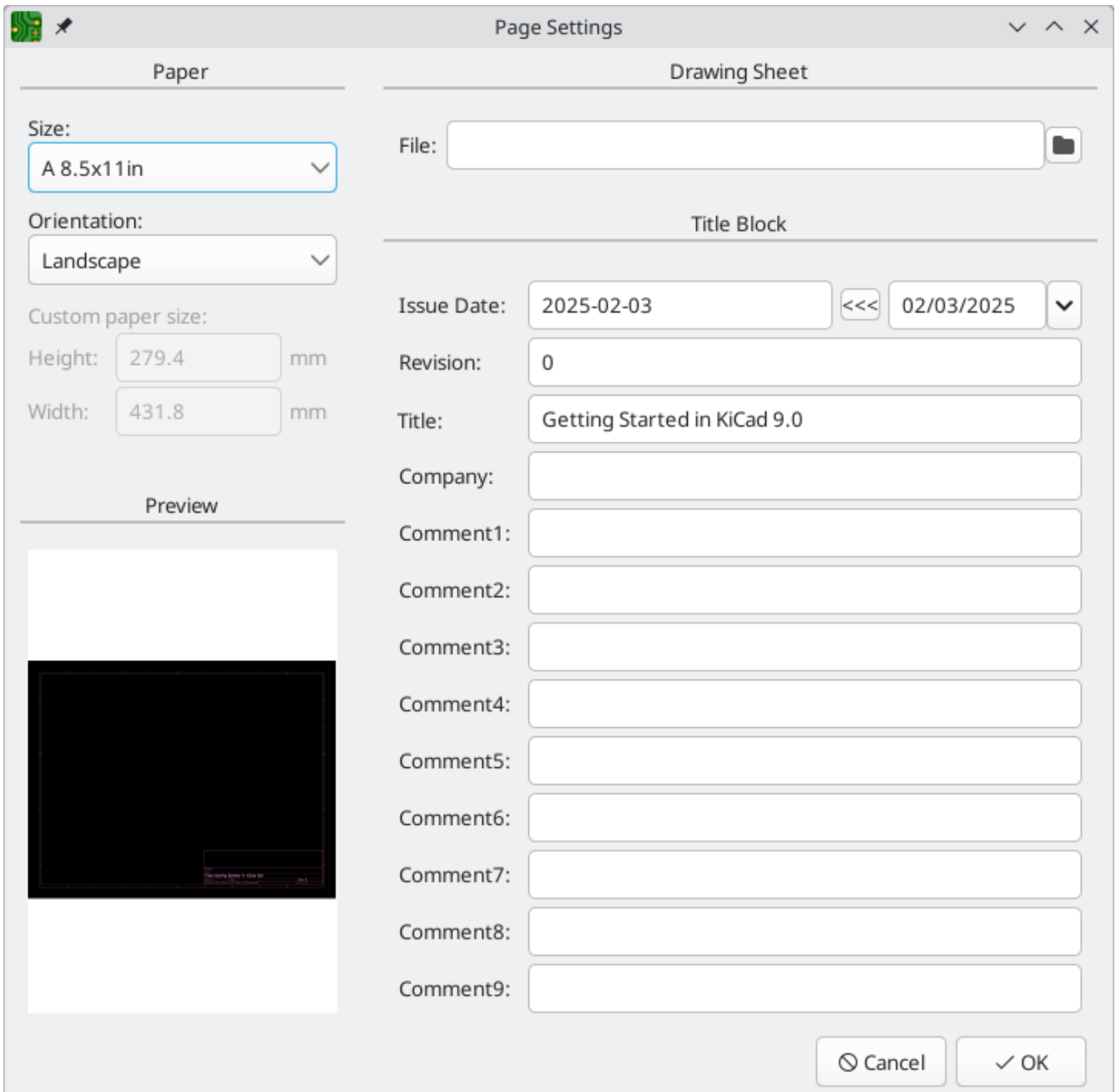
Some buttons on the right toolbar have a small triangle in the bottom right corner . The triangle indicates that the button has an expanding palette containing several related tools, for example different kinds of dimensions. To select an alternate tool, click and hold on the button until the palette appears, then click on the alternate tool. Another way to use the palettes is to click on the button and drag to the left until the palette appears, then release the mouse button when the desired tool is highlighted.

At far right is the Appearance Panel and Selection Filter. The Appearance panel is used to change visibility, colors, and opacity of PCB layers, objects, and nets. The active layer is changed by clicking on the name of a layer.

Below the Appearance Panel is the Selection Filter, which enables and disables selection of various types of PCB objects. This is useful to select specific items in a crowded layout.

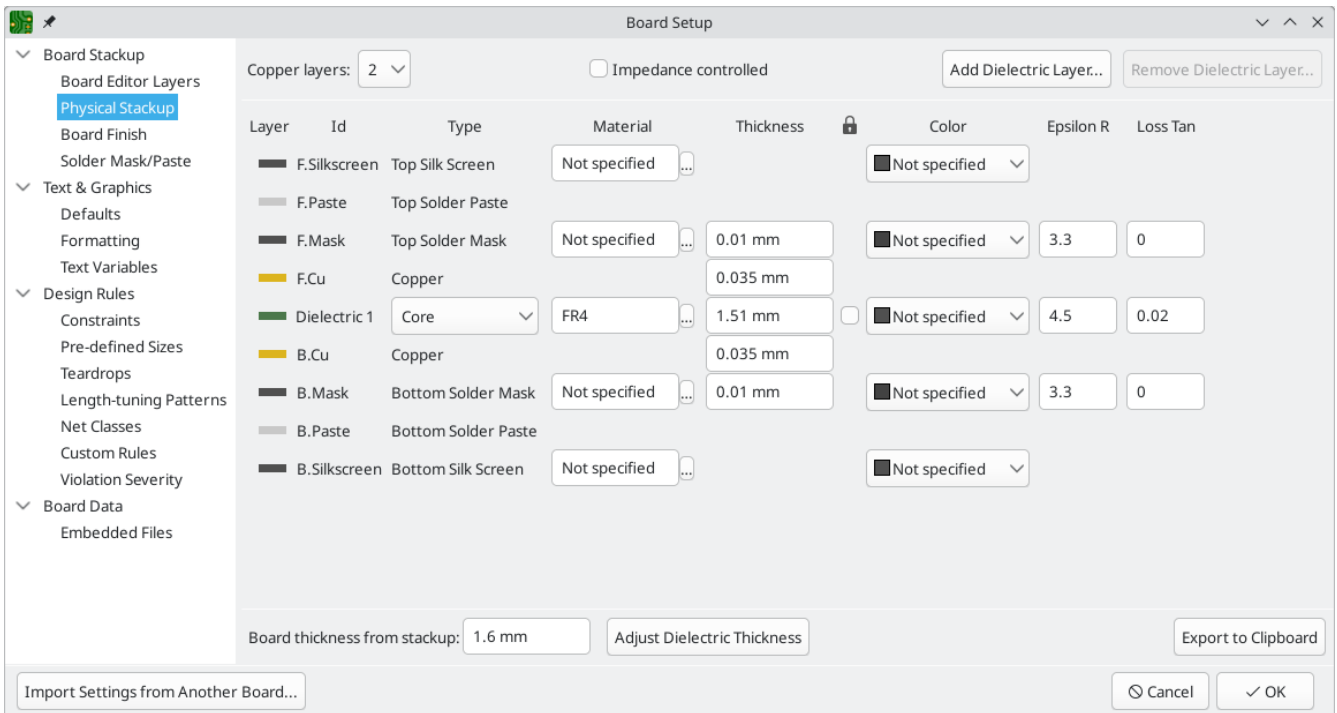
Board Setup and Stackup

Before designing the board, set the page size and add information to the title block. Click **File** → **Page Settings...**, then choose an appropriate paper size and enter a date, revision, and title.

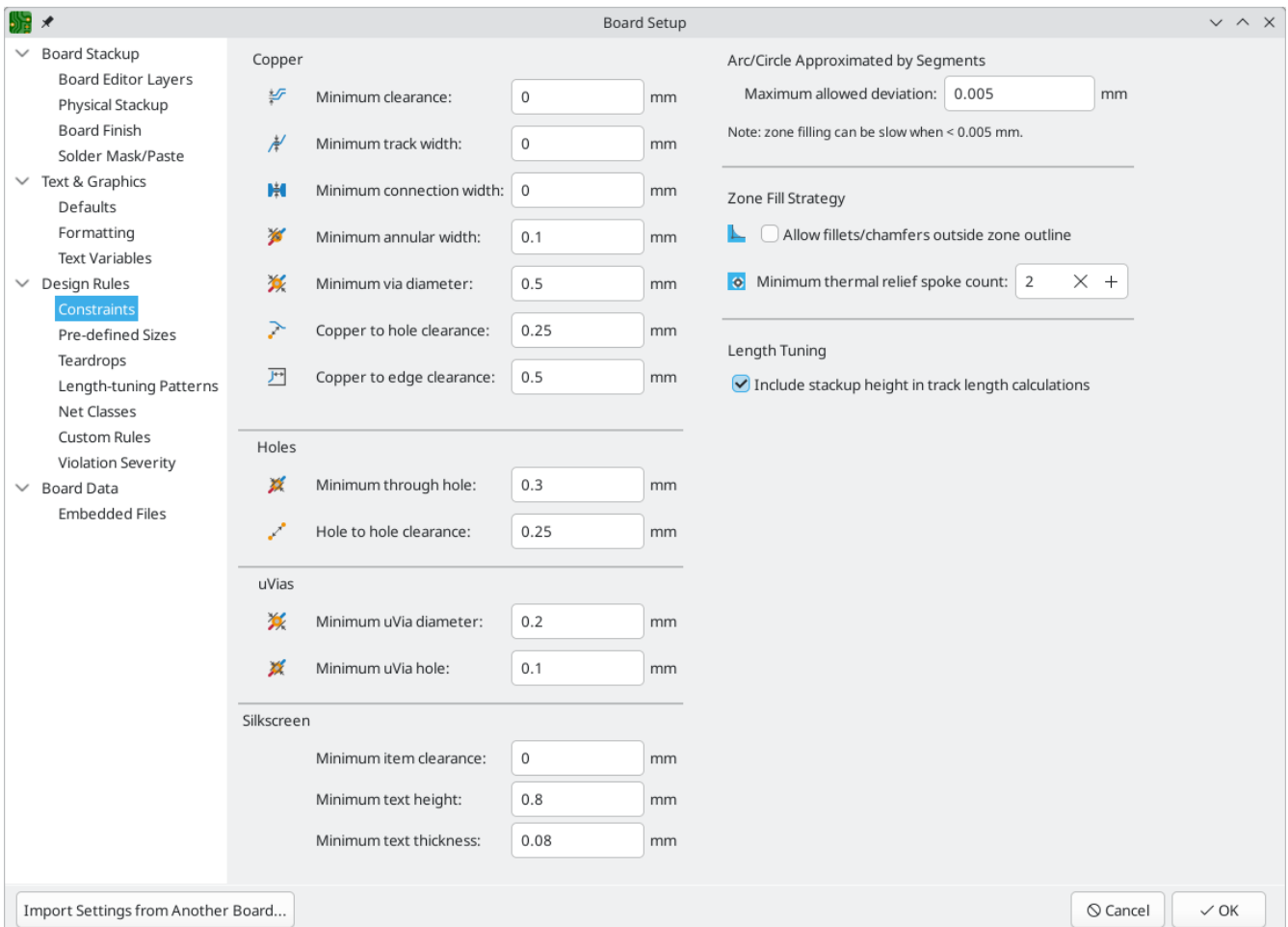


Next, go to **File** → **Board Setup...** to define how the PCB will be manufactured. The most important settings are the stackup, i.e. what copper and dielectric layers the PCB will have (and their thicknesses), and the design rules, e.g. sizes and spacing for tracks and vias.

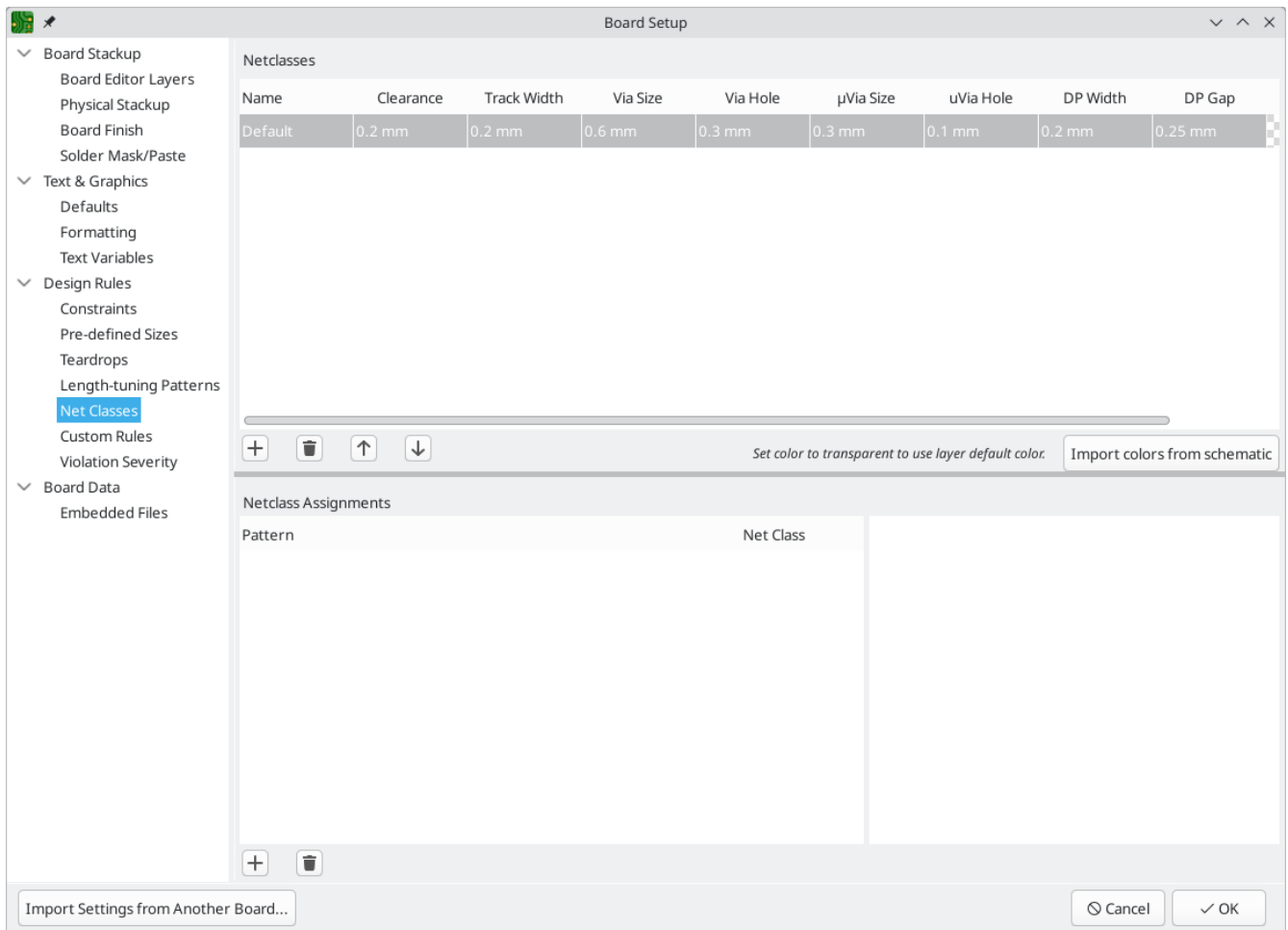
To set the stackup, open the **Board Stackup** → **Physical Stackup** page of the Board Setup window. For this guide, leave the number of copper layers at 2, but more complicated projects might require more layers.



Next, go to the **Design Rules** → **Constraints** page. The settings on this page specify the overriding design rules for everything in the board design. For the purposes of this guide, the defaults are fine. However, for a real project these should be set according to the capabilities of the PCB fab house so that the PCB design is manufacturable.




Finally, open the **Design Rules** → **Net Classes** page. A net class is a set of design rules associated with a specific group of nets. This page lists the design rules for each net class in the design and allows assigning nets to each net class (nets can also be assigned to net classes in the schematic editor).



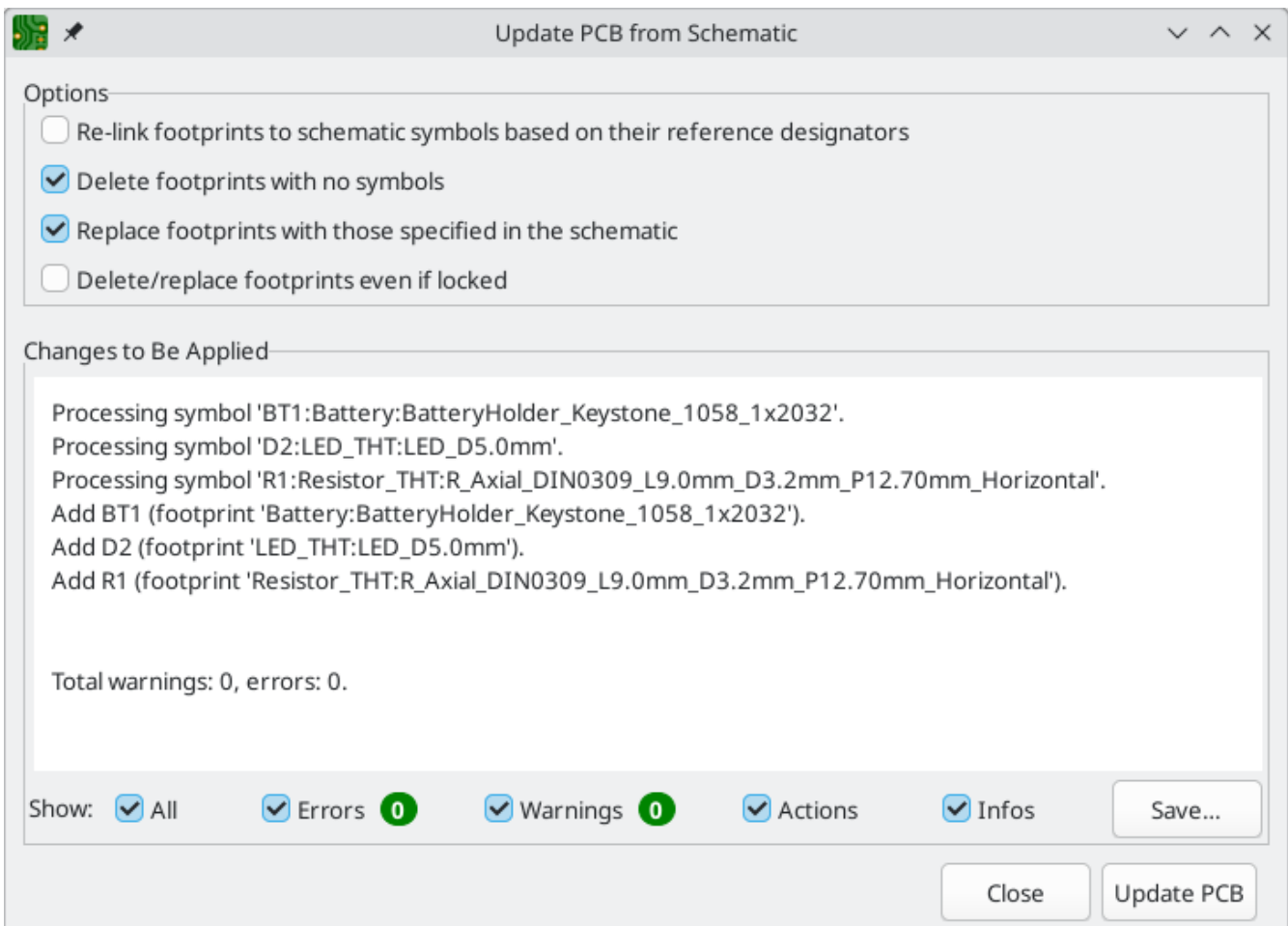
Track width and spacing can be managed manually by the designer during layout, but net classes are recommended because they provide an automatic way to manage and check design rules.

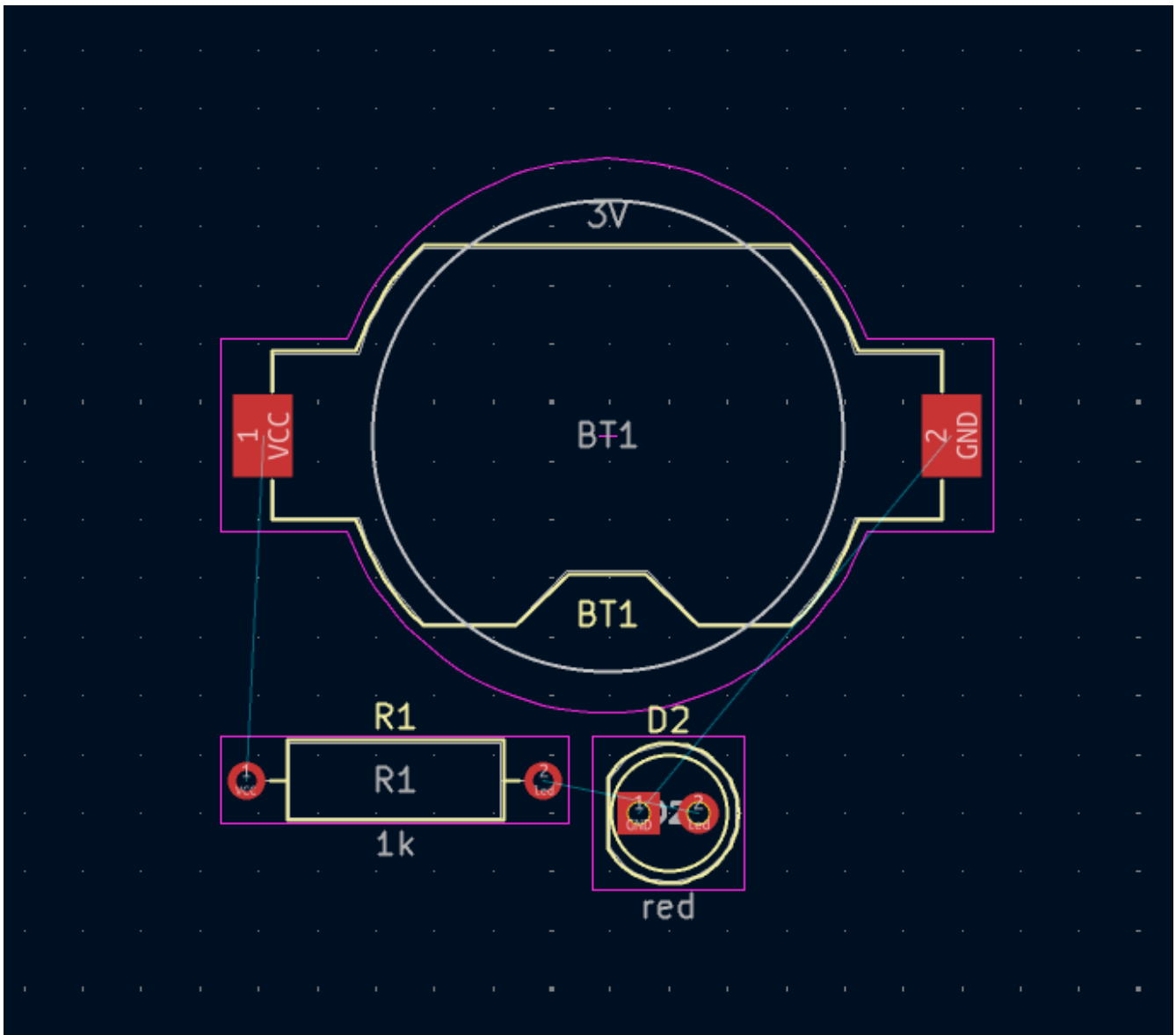
In this design, no net classes are specified, so all nets will belong to the **Default** net class. The default design rules for this net class are acceptable for this project, but other designs may have multiple net classes, each with different design rules. For example a board might have a **High Current** netclass with wide tracks, or a **50 ohm** netclass with specific width and clearance rules for 50 ohm controlled-impedance tracks.

Importing Changes From Schematic

The schematic is complete, but there are not yet any components in the layout. To import design data from the schematic into the layout, click **Tools** → **Update PCB from Schematic...**, or press **F8**. There is also a button  in the top toolbar.

Read through the messages in the **Changes To Be Applied** window, which will say that the three components in the schematic will be added to the board. Click **Update PCB, Close**, and click on the canvas to place the three footprints. The location of each footprint relative to the others will be changed later.



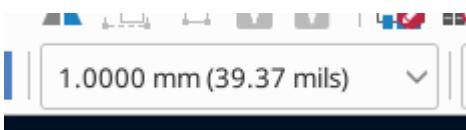








In KiCad, updating the PCB with changes in the schematic is a manual process: the designer decides when it is appropriate to update the PCB with modifications in the schematic. Each time the schematic is edited, the designer must use the **Update PCB from Schematic** tool to keep the schematic and layout in sync.

Drawing A Board Outline

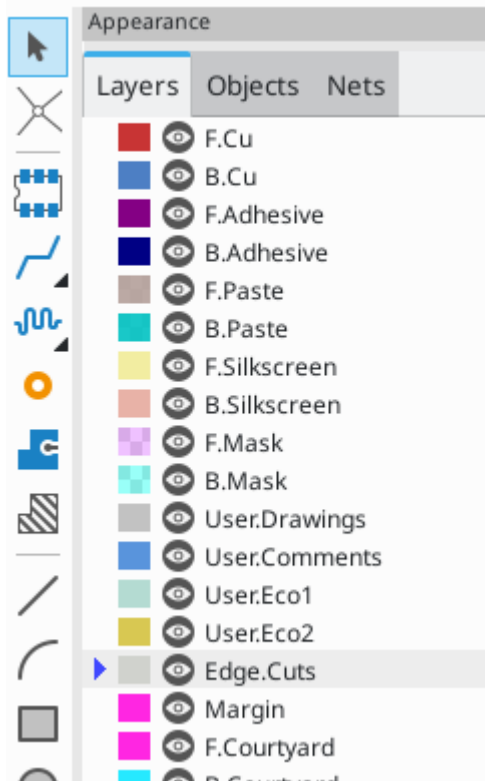
Now the three components have been placed, but the board itself has not been defined. The board is defined by drawing a board outline on the `Edge.Cuts` layer.

It's often useful to draw the board outline with a coarse grid, which makes it easy to get round numbers for the board size. Switch to a coarse grid by selecting 1mm in the Grid dropdown menu above the canvas.



To draw on the `Edge.Cuts` layer, click **Edge.Cuts** in the Layers tab of the Appearance panel at right. Choose the rectangle tool  in the right toolbar, click on the canvas to place the first corner, then click again to place the opposite corner so that the rectangle roughly surrounds the three footprints. The other graphic tools (line , arc , circle , polygon , bezier , or a combination of them) could also be used to

define the board outline; the only requirement is that the outline is a single closed shape that doesn't intersect itself.



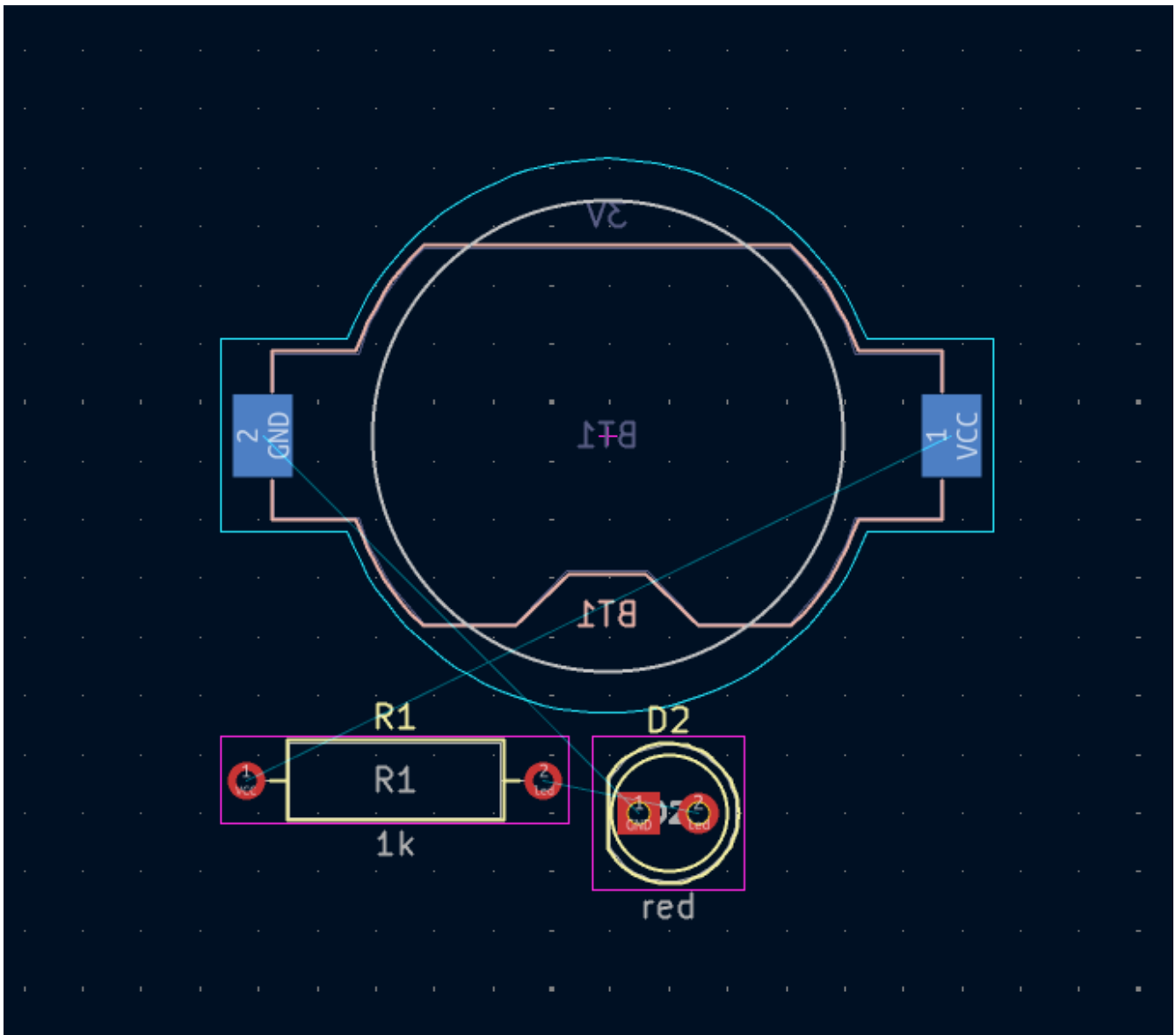
Placing Footprints

The next step in the layout process is to arrange the footprints on the board. In general, there are a several considerations for positioning footprints:

- Some footprints may have exact requirements for their locations, such as connectors, indicators, or buttons and switches.
- Some components may need to be placed according to electrical considerations. Bypass capacitors should be close to the power pins of the associated IC and sensitive analog components should be far from digital interference.
- Almost all components have a "Courtyard" (or two if both Front and Back are defined). Generally courtyards should not intersect.
- Otherwise components should be positioned for ease of routing. Connected components should generally be close together, and arranged to minimize routing complexity. The ratsnest (the thin lines indicating connections between pads) is useful for determining how best position footprints relative to other footprints.

For the purposes of this guide, the only placement goal is to make the routing process as simple as possible.

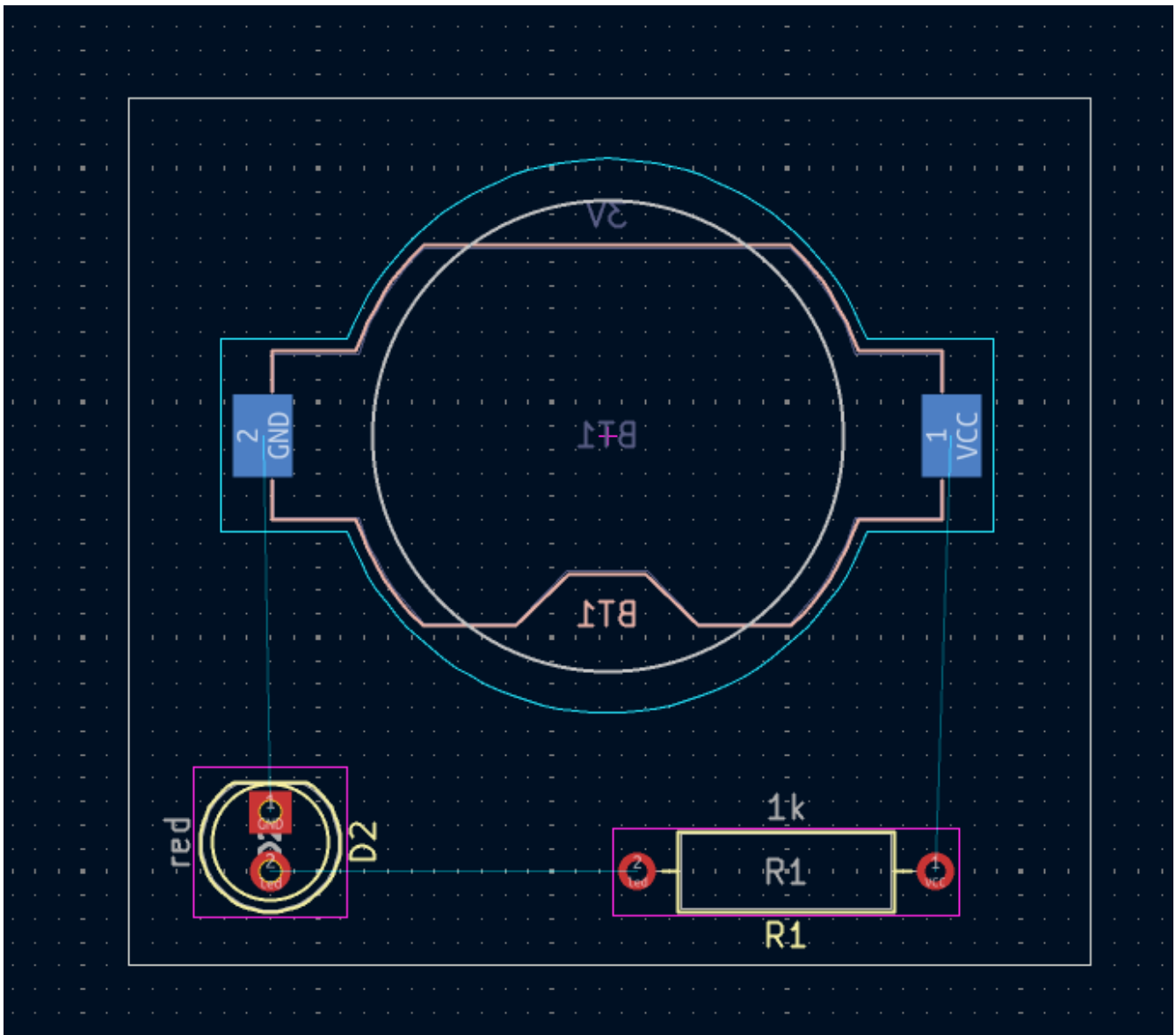
Start by moving the battery holder BT1 onto the back side of the board. Click it to select it, then press **M** to move it. Press **F** to flip it to the opposite side; it now appears mirrored and its pads have changed from red to blue.



All PCB layers are viewed from front side of the board. Footprints on the bottom of the board are therefore upside down and appear mirrored.

Each PCB layer has a unique color, which is shown by the swatches in the Layers tab of the Appearance panel. In the default color scheme, items on the F.Cu (Front Copper) layer are red, while items on the B.Cu (Back Copper) are blue.


Now place the other two components. One at a time, select each component, then move and rotate it with **M** and **R**. Watch the ratsnest lines between each pad to choose the simplest arrangement of components; a good arrangement will leave the lines untangled. One possible arrangement is shown in the screenshot below.

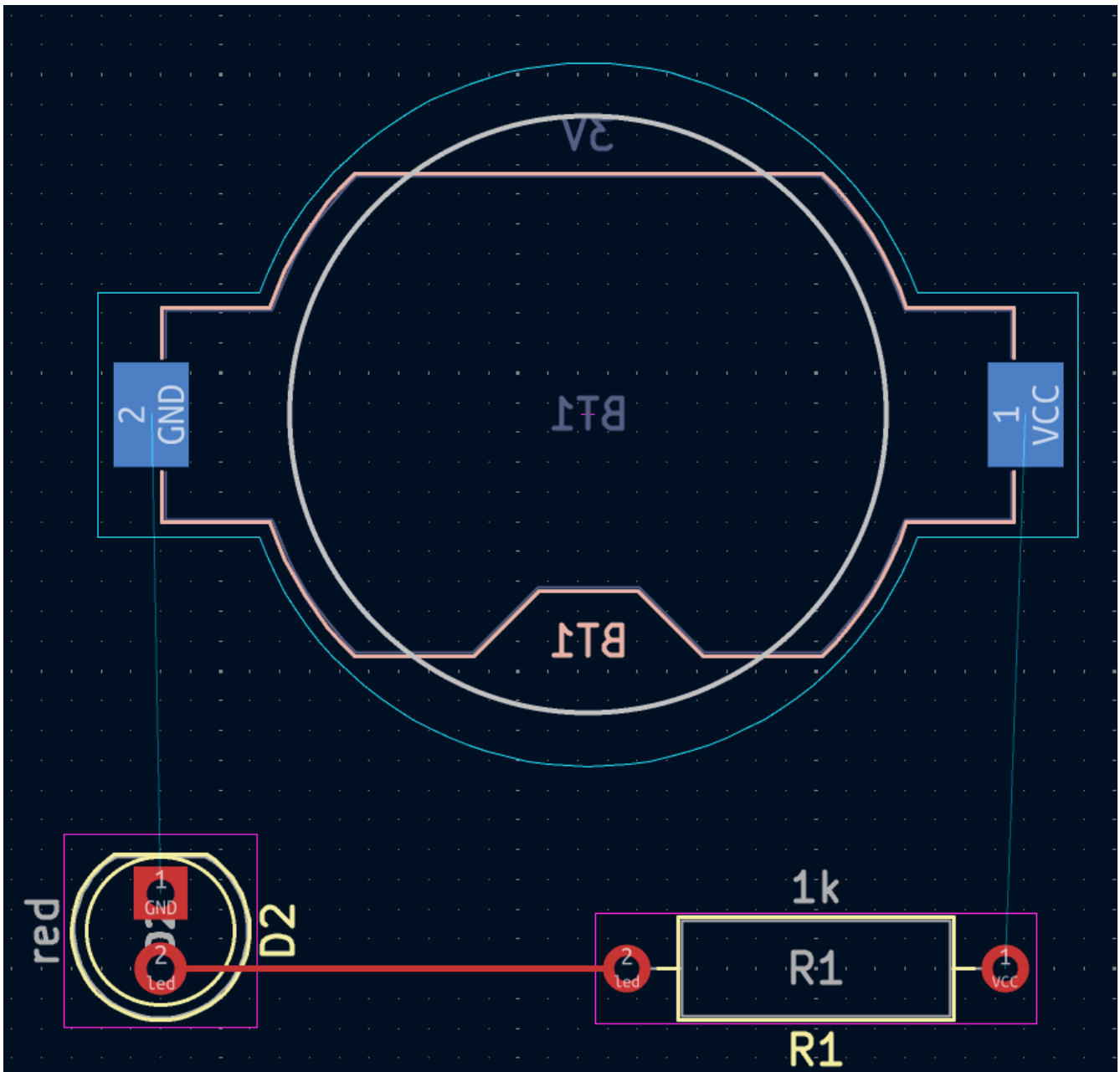


Routing Tracks

With the components in place, it's time to connect the pads with copper tracks.

The first track will be drawn on the front of the board, so change the active layer to `F.Cu` in the Layers tab of the Appearance panel.

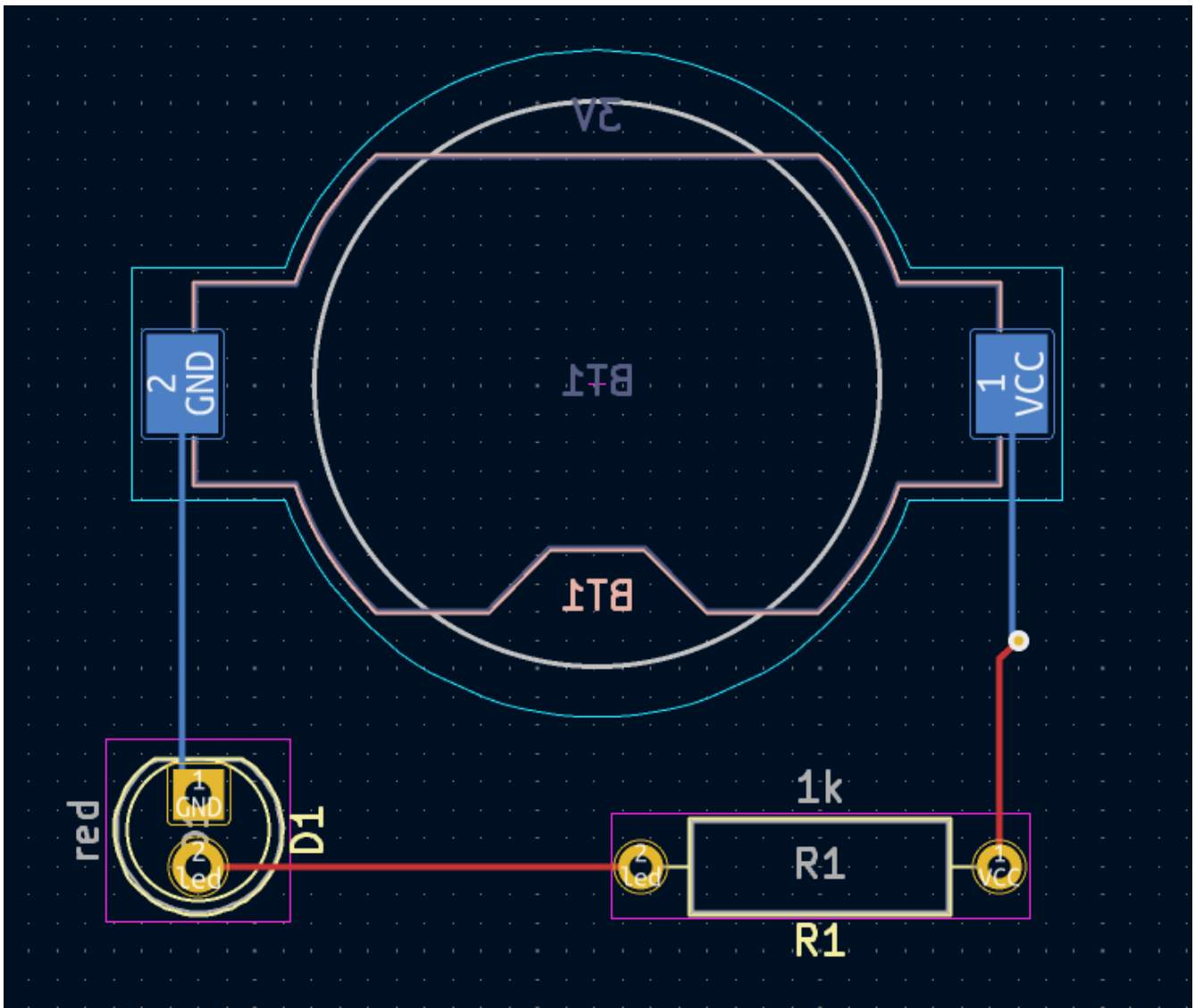
Click **Route Tracks**  in the right-hand toolbar or press `(x)`. Click on the `led` pad of `D1` and release the mouse button. The ratsnest line indicates there is an unrouted connection to the `led` pad of `R1`, so click on that pad to draw a track connecting the two pads. Clicking on the second pad completes the track. The ratsnest line between the `led` pins is no longer drawn because the connection has been made in copper.



Now draw a track between the GND pads of BT1 and D1, starting with the BT1 pad on the back of the board. Notice that the active layer automatically changed to B.Cu after clicking on the BT1 pad. Click on the D1 pad to finish the track.

While BT1 has surface mount pads that are only on the bottom of the board, D1 has through hole pads that can connect to tracks on both the front and back. Through hole pads are one way to make a connection between multiple layers. In this case, D1 is a component on the front side of the board, but its through hole pads are used to connect to a track on the back of the board.


Another way to make a connection across layers is with a via. Start routing at the VCC pad of BT1 on the back of the board. Press **v** and click halfway between BT1 and R1 to insert a via, which also switches the active layer to F.Cu. Complete the track on the top side of the board by clicking on the VCC pad of R1.



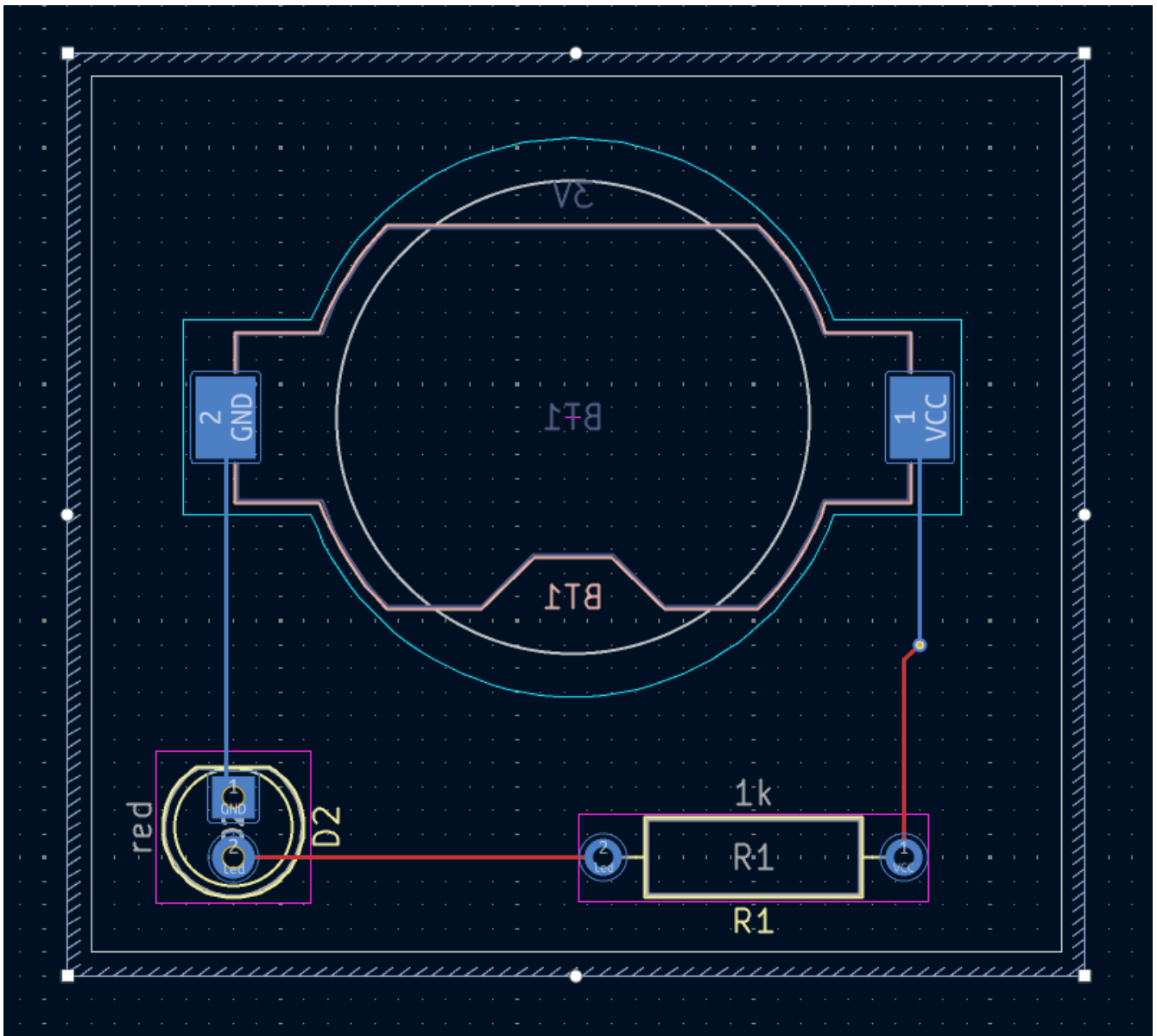
At this point, all connections are routed. This can be confirmed by looking at the status screen in the bottom left of the window, where the number of unrouted nets is given as 0.

Placing Copper Zones

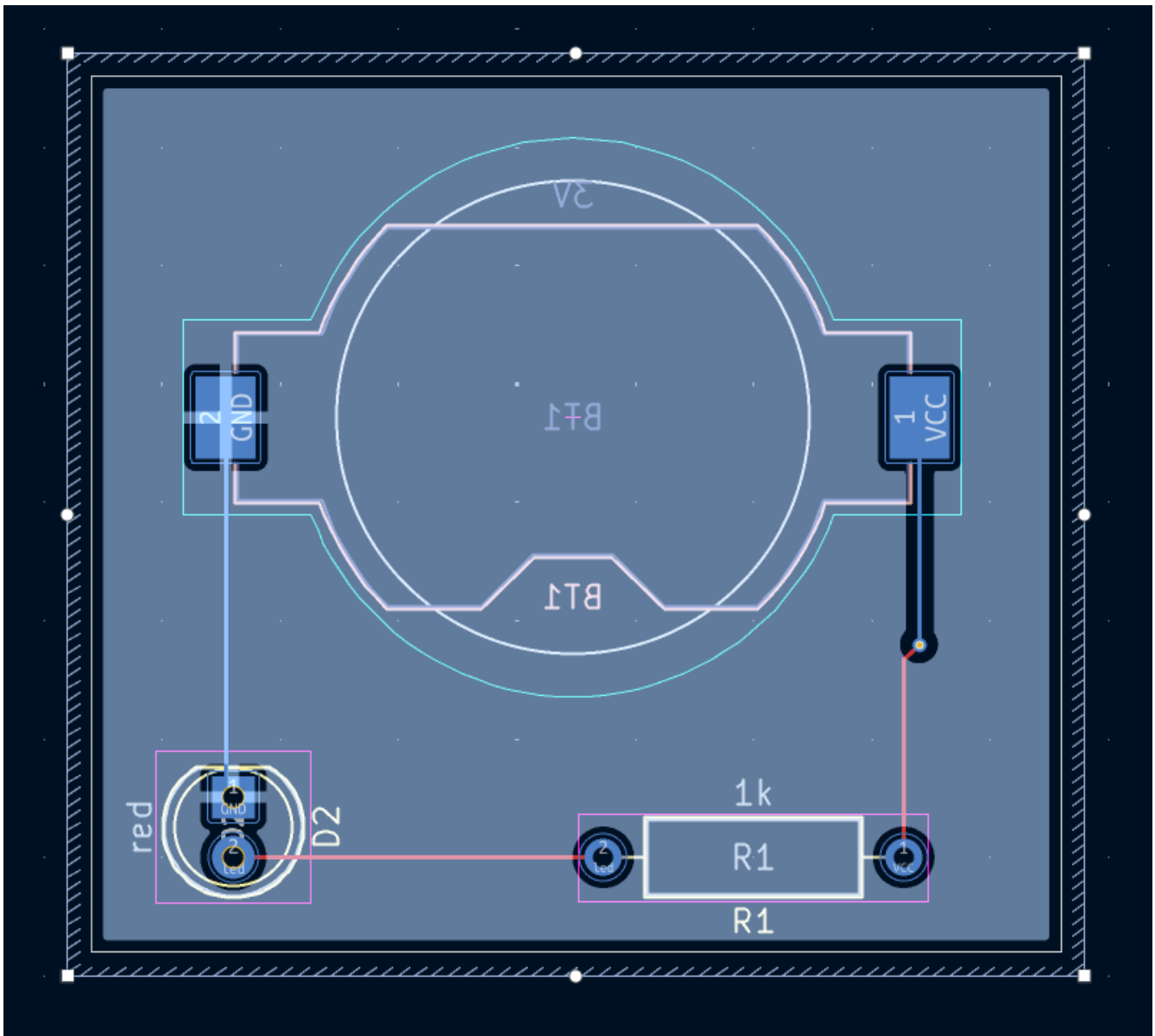
Copper zones are regions of copper with an associated net. Zones automatically connect to copper objects belonging to the same net and avoid objects belonging to other nets. Zones are often used for ground and power connections because they provide a lower impedance connection than tracks.

Add a GND zone on the bottom of the board by switching to the bottom copper layer and clicking the **Add a filled zone** button  in the right toolbar. Click on the PCB to place the first corner of the zone.


In the Copper Zone Properties dialog that appears, select the GND net and make sure that the B.Cu layer is selected. Click **OK**, then click to place the other three corners of the zone. Double click when placing the last corner to complete the zone.



The zone outline is displayed on the canvas, but the zone is not yet filled — there is no copper in the zone area, and therefore the zone is not making any electrical connections. Fill the zone with **Edit** → **Fill All Zones** (B). Copper has been added to the zone, but it doesn't connect to the VCC or led pads and tracks, and is clipped by the board edge. It overlaps with the GND track drawn earlier, and it connects to the GND pads through thin tracks. These are thermal reliefs, which make the pads easier to solder. Thermal reliefs and other zone settings can be modified in the zone properties dialog.



In KiCad, zones are not filled automatically when they are first drawn or modified, or when footprints within them are moved. Zones are refilled by manually filling them and when running [DRC](#). Make sure zone fills are up-to-date before generating [fabrication outputs](#).


Sometimes filled zones can make it hard to see other objects in a crowded board design. Zones can be hidden except for their boundaries using the **Show only zone boundaries** button  on the left-hand toolbar. Zones retain their filled status when only their outlines are shown — hiding a zone fill is not the same as unfilling it.


Zones can also be made transparent using the Appearance panel, and inactive layers can also be hidden or dimmed using the **Layer Display Options** in the Appearance Panel.

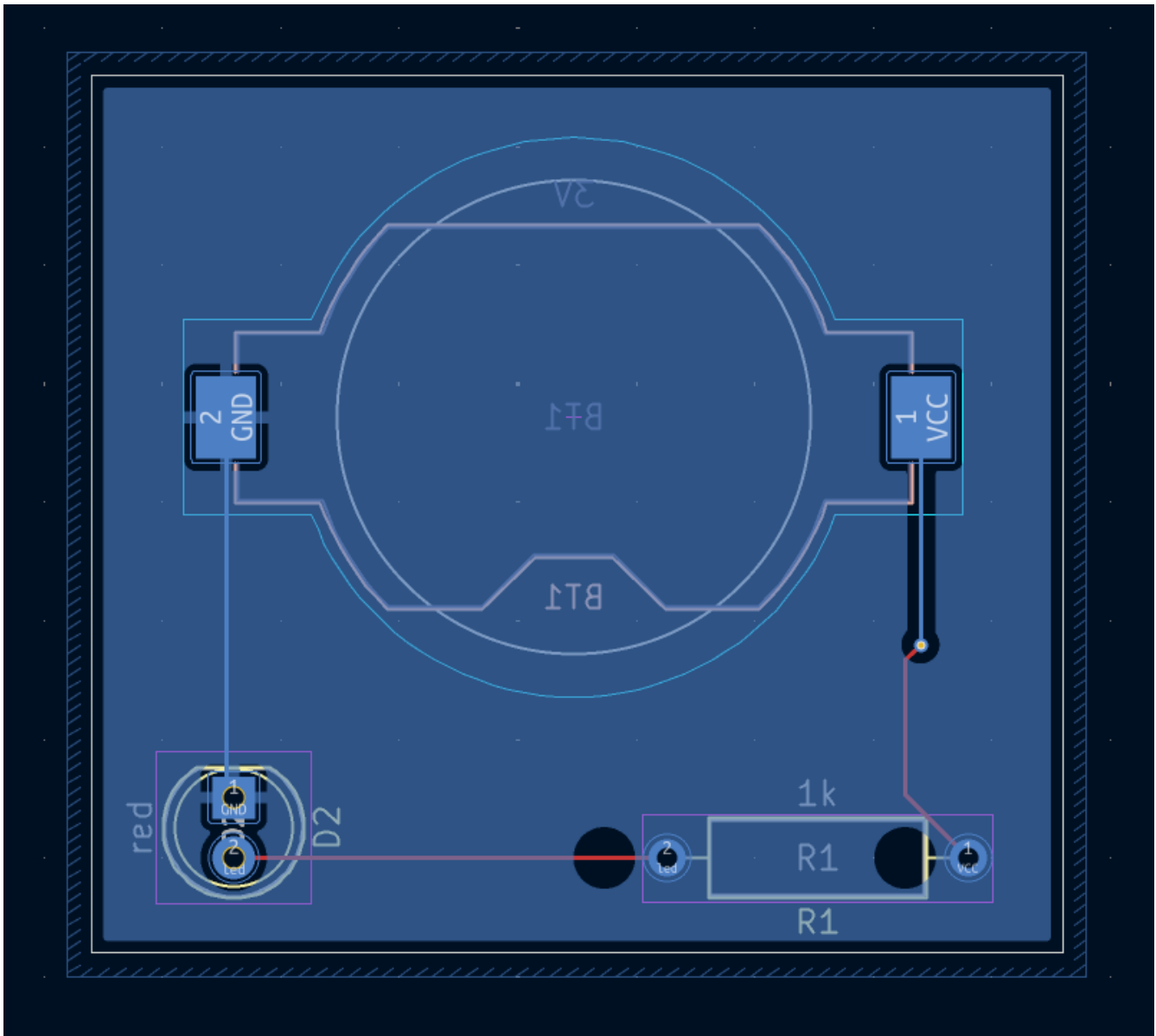
Design Rule Checking

Design Rule Checking is the layout equivalent of Electrical Rule Checking for the schematic. DRC looks for design mistakes like mismatches between the schematic and layout, copper regions that have insufficient clearance or are shorted together, and tracks that do not connect to anything. You can also write custom DRC rules. To view the full list of design rules that are checked and to adjust their severity, go to **File** → **Board**

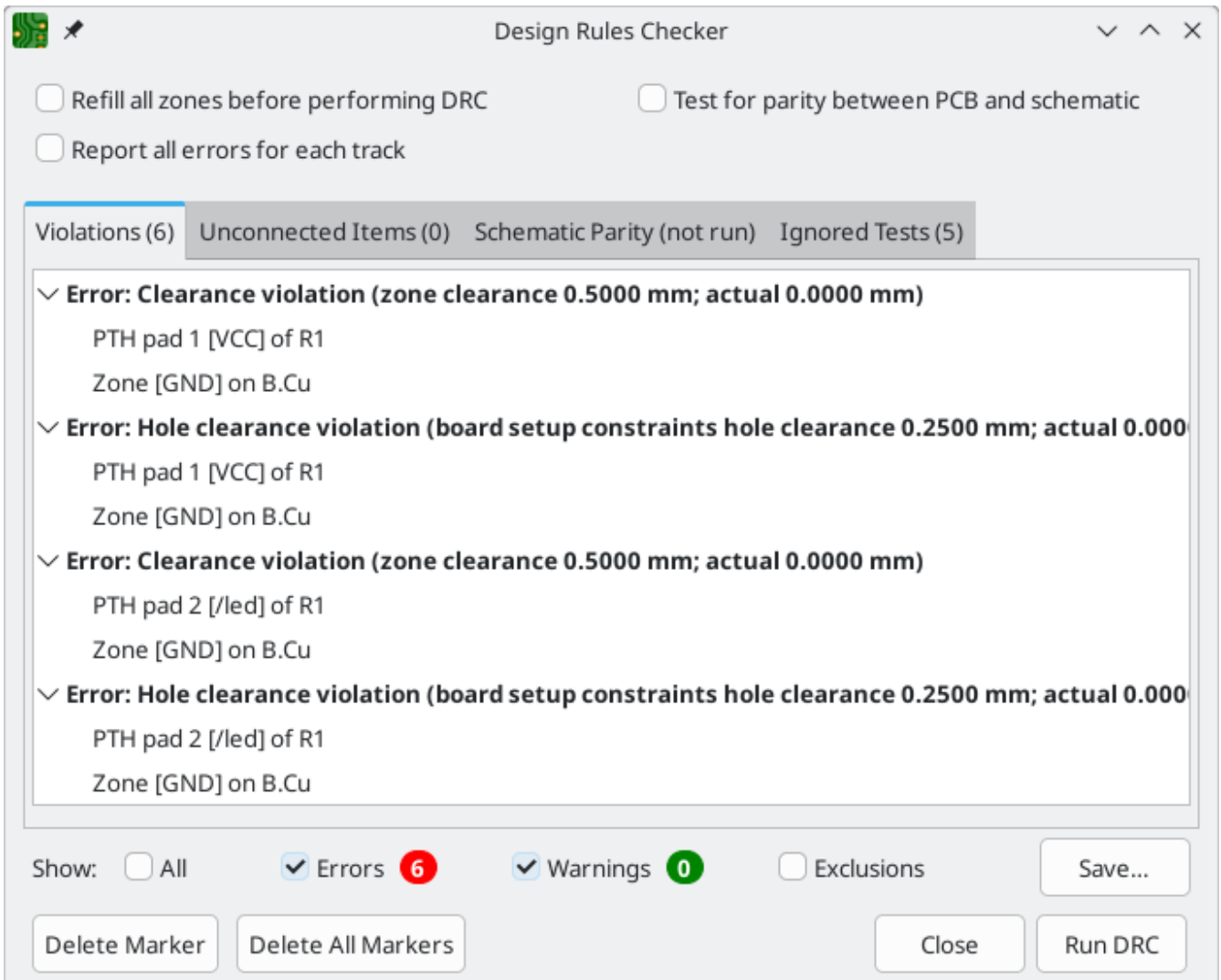
Setup... → **Design Rules** → **Violation Severity**. Running DRC and fixing all errors is strongly advised before generating [fabrication outputs](#).

Run a DRC check with **Inspect** → **Design Rules Checker**, or use the button  in the top toolbar. Click **Run DRC**. When the checks are complete, no errors or warnings should be reported. Close the DRC window.

Now intentionally cause a DRC error by moving the resistor footprint to overlap the filled area of the zone. Use  (Drag) to move the resistor footprint slightly while keeping the tracks attached to its pads. This creates a clearance violation because the VCC and 1ed pads of the resistor are shorted to the GND zone fill. Ordinarily this would be fixed by refilling the zone, but don't refill the zone yet.



Run DRC again, but make sure to uncheck the **Refill all zones before performing DRC** checkbox. DRC reports 6 violations: for each pad of R1, there is a clearance violation between the pad and the zone, another clearance violation between the pad's through hole and the zone, and a third violation where the pad's solder mask opening exposes the copper of two different nets (the GND fill and the track connected to the pad). Arrows point to each violation in the canvas. Clicking on each violation message zooms in on the respective violation.

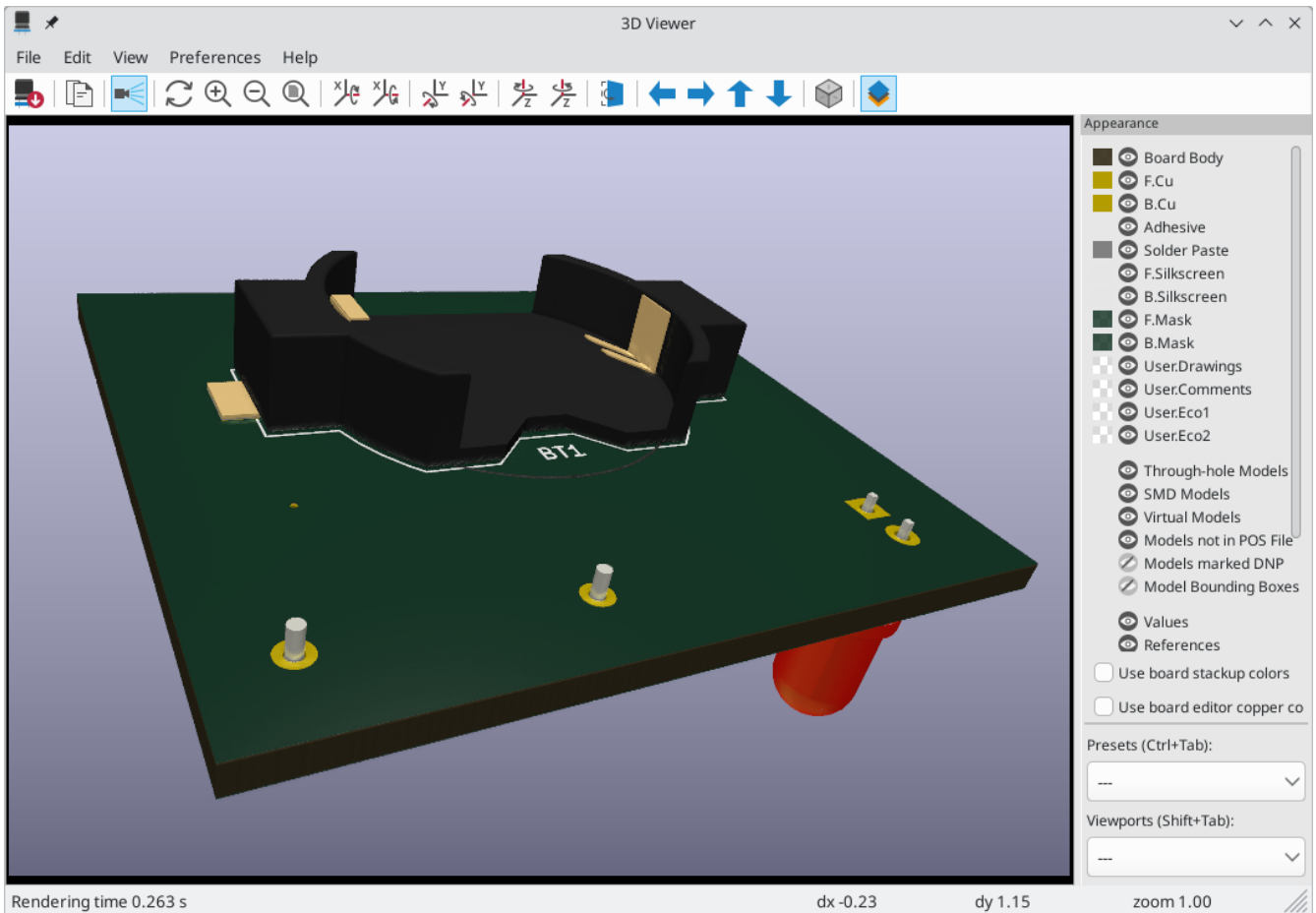


Close the DRC dialog, press **B** to refill the zone, and re-run DRC. Alternatively, check the **Refill all zones before performing DRC** checkbox and re-run DRC. All violations are fixed.

3D Viewer

KiCad offers a 3D viewer that is useful for inspecting the PCB. Open the 3D viewer with **View → 3D Viewer**. Pan by dragging with the middle mouse button, and orbit by dragging with the left mouse button. Orbit around the PCB to see the LED and resistor on the top, and the battery holder on the bottom.

A raytracing mode is available, which is slower but offers more accurate rendering. Switch to the raytracing mode with **Preferences → Raytracing**.



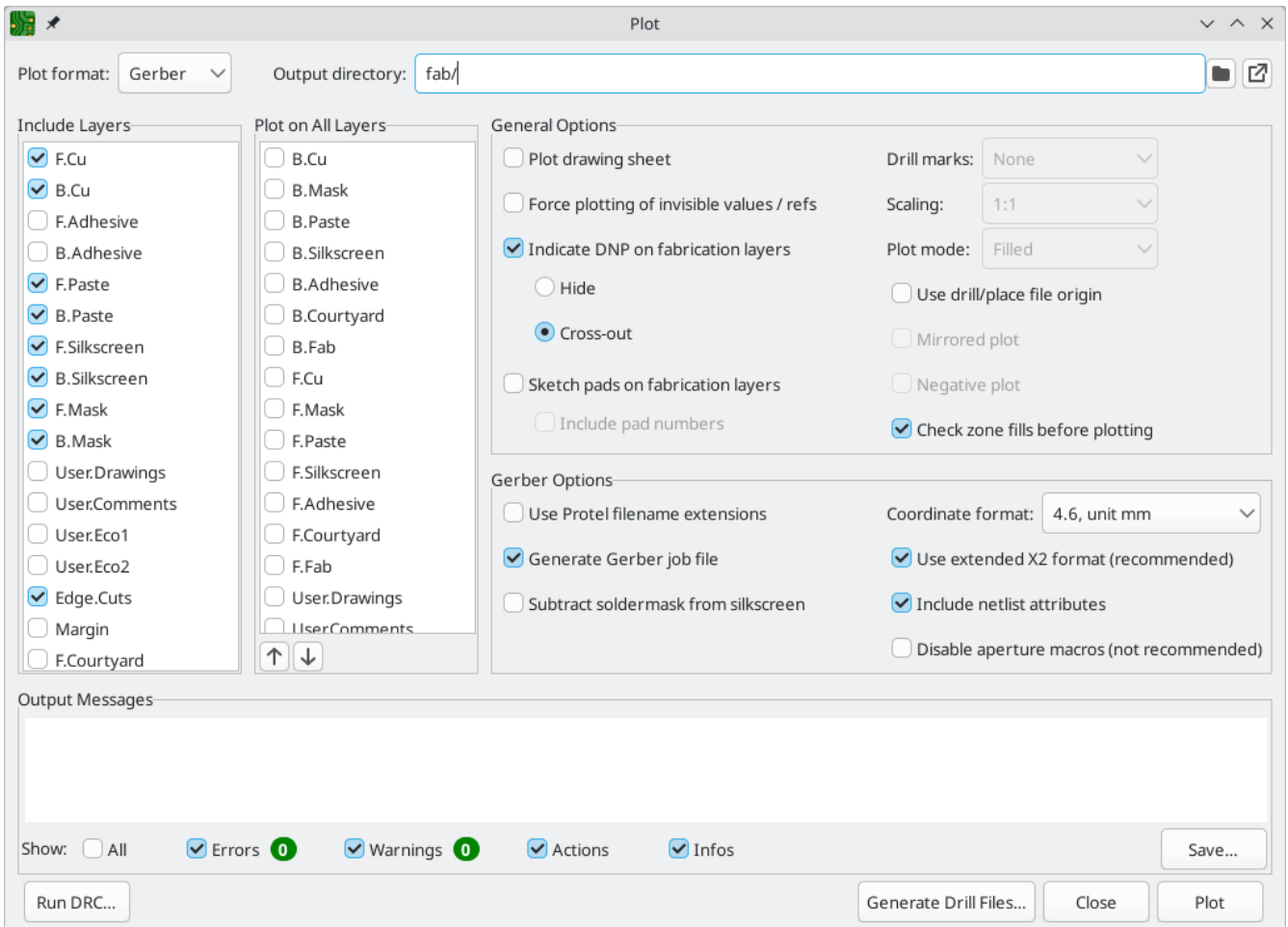
Many of the footprints in KiCad's library come with 3D models, including all of the footprints used in this guide. Some footprints do not come with 3D models, [but users can add their own](#).

Fabrication Outputs

With the board design finished, the final step is to generate fabrication outputs so the board can be manufactured.

Open the Plot dialog with **File** → **Plot...** This dialog can plot the design in several formats, but Gerber is usually the right format for ordering from a PCB fabricator.

Specify an output directory so that the plotted files will be collected in a folder. Otherwise, the default settings are fine, but make sure all the necessary layers are checked: include the copper layers (`*.Cu`), board outline (`Edge.Cuts`), soldermask (`*.Mask`), and silkscreen (`*.Silkscreen`). The paste layers (`*.Paste`) are useful for manufacturing solder paste stencils. The Adhesive layers (`*.Adhesive`) are needed only if any components will be glued to the board during assembly. Other layers may be useful to plot, but are not typically necessary for PCB fabrication.



Click **Plot** to generate the Gerber files. Also click **Generate Drill Files...** and then **Generate Drill File** to create files specifying the location of all holes that will be drilled in the board. Finally, close the Plot dialog. The design is finished.

Generate Drill Files

Output folder:

Format

- Excellon
 - Mirror Y axis
 - Minimal header
 - PTH and NPTH in single file
 - Use alternate drill mode for oval holes
- Gerber X2
- Generate map:

Options

Origin:

Units:

Zeros:

Precision: 3:3

Messages

Tutorial Part 4: Custom Symbols and Footprints

The circuit would be improved by adding a switch to turn the LED on and off. The process to add this switch will require creating a new symbol and footprint library, drawing a switch symbol, and creating a footprint for the switch.

The specific switch that will be used in this guide is the [NKK M2011S3A1W03](#), an SPST toggle switch. Many other switches could be used, but the pin numbering and footprint dimensions may need to be adjusted.

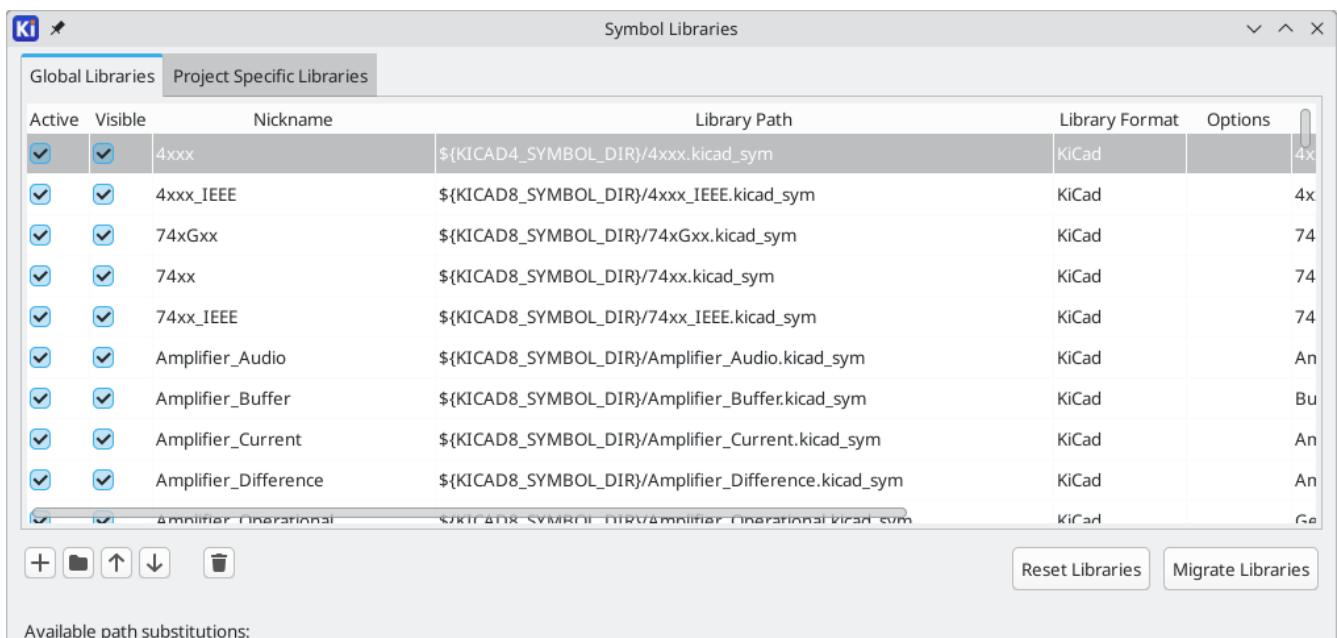
Library and Library Table Basics

Symbols and footprints are organized into libraries. A library can hold symbols or footprints, but not both.

KiCad keeps track of the user's symbol libraries and footprint libraries in the symbol library table and footprint library table, respectively. Each library table is a list of library names and the location of where each library exists on disk.

In addition to global symbol and footprint library tables, there are also project library tables for symbols and footprints. Symbols and footprints that are added to the global tables are available in all projects, while symbols and footprints in the project-specific tables are available only for that specific project. Users can add their own libraries to the global library tables or to project-specific tables.

The symbol library tables can be viewed or edited with **Preferences** → **Manage Symbol Libraries...** in the Schematic Editor or Symbol Editor windows. The footprint library tables can be viewed or edited with **Preferences** → **Manage Footprint Libraries...** in the Board Editor or Footprint Editor. Both library tables can also be accessed from the Project Manager.



Often, paths to libraries are defined with path substitution variables. This enables a user to move all of their libraries to a new location without modifying the library tables. The only thing that needs to change is to redefine the variable to point to the new location. KiCad's path substitution variables are edited with **Preferences** → **Configure Paths...** in the Project Manager or any of the Editor windows.

One useful path substitution variable is `${KIPRJMOD}`. This variable always points at the current project directory, so it can be used for including project-specific libraries that are stored inside the project directory.

On first run, KiCad [prompts the user to set up the symbol library table](#) and [footprint library table](#). To go through this setup again, delete or rename the symbol library table or footprint library table files. Make a backup of the tables before deleting them.

The location of the symbol and footprint library table files depends on operating system.

- Windows: `%APPDATA%\kicad\9.0\sym-lib-table` and `%APPDATA%\kicad\9.0\fp-lib-table`
- Linux: `~/.config/kicad/9.0/sym-lib-table` and `~/.config/kicad/9.0/fp-lib-table`
- macOS: `~/Library/Preferences/kicad/9.0/sym-lib-table` and `~/Library/Preferences/kicad/9.0/fp-lib-table`

Creating New Global or Project Libraries

The first step in drawing a new symbol or footprint is to choose a library in which to store it. For this guide, the switch symbol and footprint will go into new project-specific libraries.


Open the Symbol Editor from the Project Manager. Click **File** → **New Library**, and select **Project**. Choose a name for the new library (e.g. `getting-started.kicad_sym`) and save it in the project directory. The empty new library is now selected in the Libraries pane at left, and has been automatically added to the project library table (check the Project Specific Libraries tab in **Preferences** → **Manage Symbol Libraries...**).

Creating New Symbols

Now create the switch symbol in the new library. With the `getting-started` library selected in the Libraries pane, click **File** → **New Symbol...** In the **Symbol name** field, enter the part number: `M2011S3A1W03`. Switch symbols should have reference designators that start with `SW`, so change the **Default reference designator** field to `SW`. All other fields can remain as the defaults.

In the Libraries pane, the `M2011S3A1W03` symbol now appears under the `getting-started` library. In the canvas, a cross indicates the center of the footprint, and text has been added for the reference designator. For now, move the text away from the center of the symbol to get it out of the way.

Symbol Pins

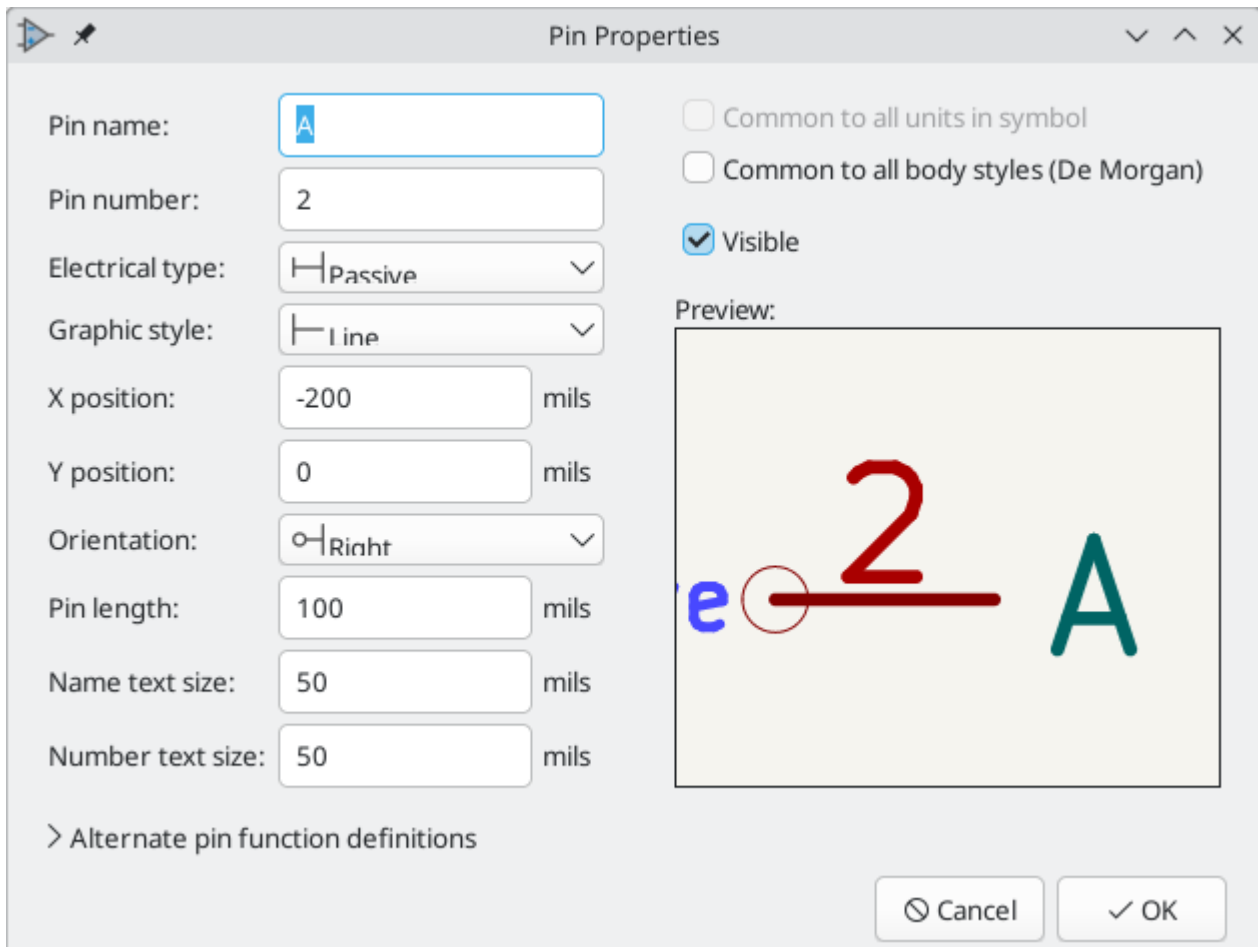
Start drawing the symbol by adding a pin. This symbol will not have a pin 1, so we will start with a pin numbered 2. Click the **Add a pin** button  on the right toolbar. The Pin Properties dialog will appear. Set the pin properties as follows:

- **Pin name:** `A`
- **Pin number:** `2`
- **Electrical type:** `Passive`
- **Orientation:** `Right`
- **X Position:** `-200 mils`
- **Y Position:** `0`

Click **OK**, then click on the canvas to place the pin. If the pin moved after clicking **OK**, it might be necessary to edit the pin's properties again (double click the pin, or right click on the pin → **Properties...**) to set the position correctly.

NOTE


It is strongly recommended to always use mils (or inches) in the Schematic Editor and Symbol Editor, particularly for symbol pins. Mixing imperial and metric units will result in symbol pins that cannot be properly connected because they do not align with wires or other pins. The KiCad libraries use a 50 mil grid for their pins; using a different unit system will prevent your symbols and schematics from connecting with KiCad's builtin symbols. Note that unlike in the PCB editor, units in the schematic have no physical meaning.



Add a second pin, but this time don't use the **Add a pin** tool. Instead, press **Insert**. A new pin numbered 3 is added to the symbol, just below pin 2.

TIP

In many places in KiCad, pressing **Insert** will repeat the last action. The location of the new item will be shifted and the numbering incremented automatically, as applicable. In the Symbol Editor, this can be used to place a large number of pins quickly. In the Schematic Editor, it can be used to repeatedly place a component, or to label a large component's pins with numbered labels. **Insert** can be useful in the Footprint and Board Editors as well.

We want Pin 3 to be on the right side of the switch symbol, so we will edit its properties to change the location and orientation. Instead of using the Pin Properties dialog, this time we can use the Properties Panel. This is a docked panel on the left side of the editing canvas that lets you view and edit the properties of the selected object or objects. To show or hide the Properties Panel, use the  button in the left toolbar.



With pin 3 selected, use the Properties panel to set its properties as follows:

- **Pin Name:** B
- **Position X:** 200 mils
- **Position Y:** 0
- **Orientation:** Left

NOTE

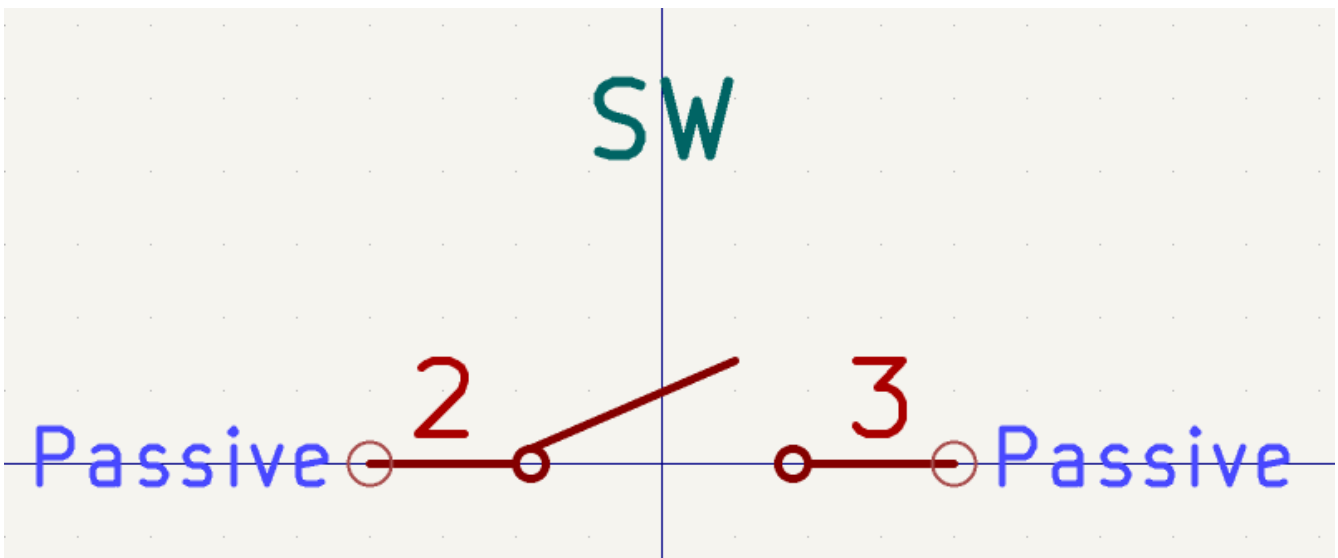
The Properties Panel is available in every KiCad editor (Schematic, Board, Symbol, and Footprint).

Graphical Features

With the pins placed, use the circle  and line  tools to make the symbol look like an SPST switch. For this step, it will be useful to switch to a finer grid: right click the canvas and select a smaller grid in the **Grid** submenu. After adding the graphical shapes, switch back to a 50 mil grid.

WARNING

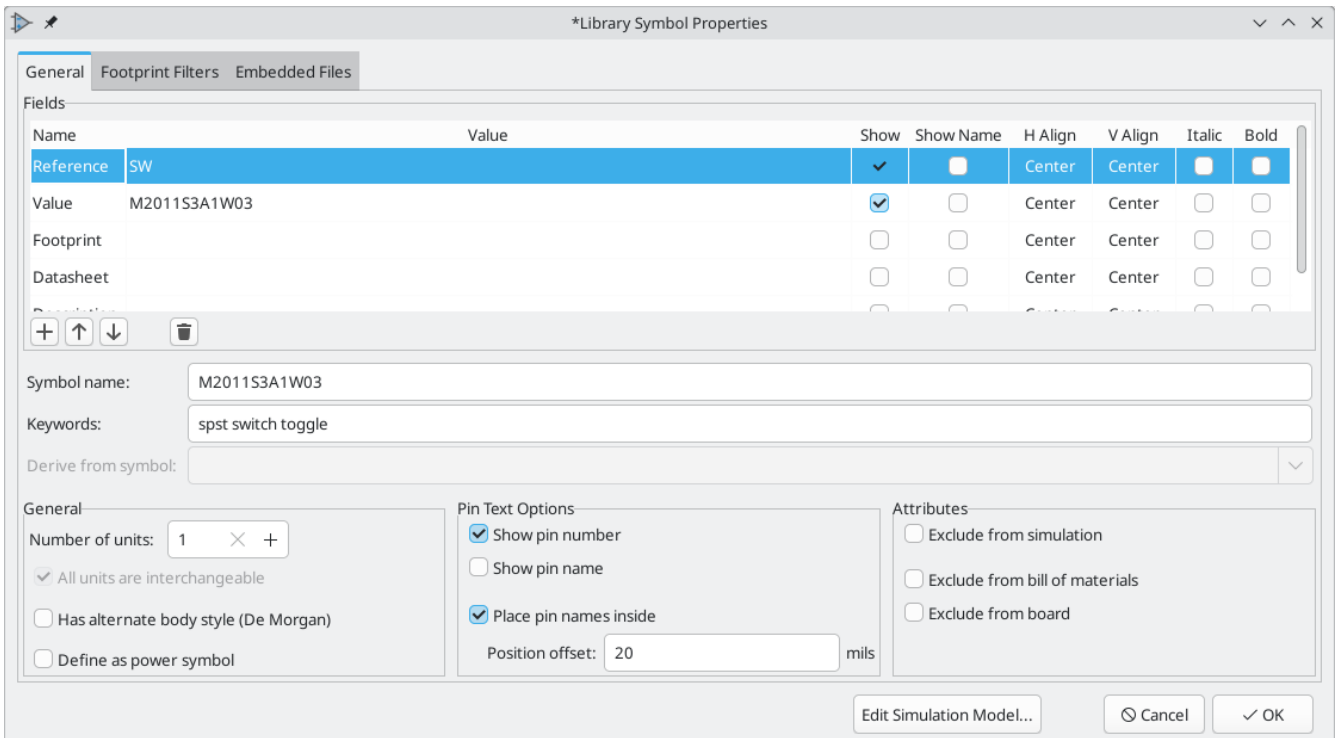
Small grids are useful for graphical features, but **symbol pins must always be placed on a 50 mil (1.27 mm) grid**. Pins which are not aligned to a 50 mil grid will not be able to connect to wires in the schematic.



Symbol Properties


Now edit the properties for the whole symbol with **File** → **Symbol Properties**, or by double clicking on the canvas. Change the **Value** field to M2011S3A1W03, and add spst switch toggle to the **Keyword** field to make it easier to find the symbol by searching. For this symbol, the pin names do not add any useful information, so uncheck **Show pin name** to make the symbol visually simpler.

After clicking **OK**, move the value field's text lower so that it does not overlap with the symbol graphics.




The symbol is now complete. Save it and move on to creating a footprint.

Creating New Footprints

Open the Footprint Editor and create a new project-specific footprint library named `getting-started.pretty` (**File** → **New Library...**). As with symbol libraries, the new footprint library is added to the project library table. With the new library selected in the Libraries pane, create a new footprint (**File** → **New Footprint...**). Edit the footprint's properties ( button in the top toolbar) and set the following properties:

- **Footprint name:** `Switch_Toggle_SPST_NKK_M2011S3A1x03`
- **Value:** `Switch_Toggle_SPST_NKK_M2011S3A1x03`
- **Component type:** Through hole


Footprint Pads

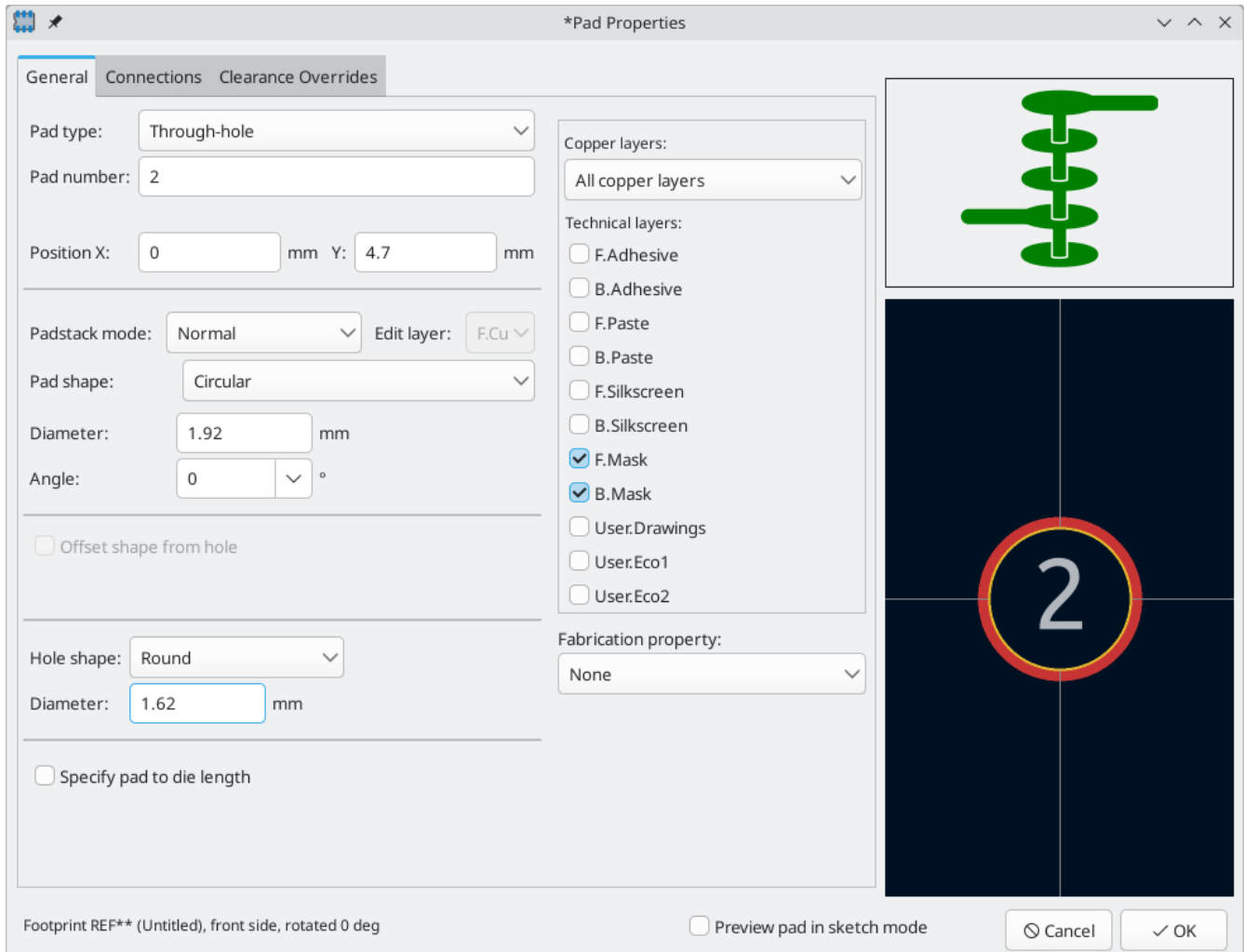
The switch has two pins, numbered in the datasheet as 2 and 3, and spaced 4.7 mm apart. For ease of placement, adjust the grid to match the pad spacing. Open the grid settings by right-clicking the  button in the left toolbar and selecting **Edit Grids...** Add a new grid with the plus button at the bottom. Set the new grid's X size to 4.7 mm. Accept the dialog, go back to the editing canvas, and then switch to the new grid in the grid dropdown in the top toolbar, if it is not already selected.

By convention, through-hole footprints have pin 1 located at (0,0) and are oriented with pin 1 in the top left. The SPST version of this switch does not have pin 1, so the footprint will leave (0,0) empty and place pads 2 and 3 at (0, 4.7 mm) and (0, 9.4 mm). Note that in KiCad's default coordinate system, the positive Y-axis is oriented downwards.

NOTE

The X and Y coordinates of the cursor are displayed in the status bar at the bottom of the window. You can use this to check the coordinates when you are drawing or placing something.

Use the **Add a pad** tool  in the right toolbar to place a pad one grid division below the origin, which is (0, 4.7 mm). Press **Esc** to exit the pad tool, then double click on the pad to edit its properties. Change the pad number to 2 and verify that the position is correct. The switch pins are 1.17 mm x 0.8 mm, which gives a diagonal (maximum pin dimension) of 1.42 mm. Therefore set the hole diameter to 1.42 mm + 0.2 mm = 1.62 mm, and the pad diameter to 1.62 mm + 2*0.15 mm = 1.92 mm to provide a sufficient annular ring.



Now use the **Add a pad** tool again to place the other pad at (0, 9.4 mm). Notice that the pad number is automatically incremented and the properties including pad size and hole size are copied from the previous pad.

With both pads placed, the annular rings look slightly small. The switch will be easier to solder and mechanically more robust if the annular rings are made larger. Increase the annular ring thickness from 0.15 mm to 0.3 mm by editing pad 2 and changing the pad size to 1.62 mm + 2*0.3 mm = 2.22 mm. Do not change the hole size. Note that the pad size field accepts mathematical expressions, so 1.62+2*0.3 can be entered directly and will evaluate to 2.22 mm.





TIP

Many text boxes in KiCad support mathematical expressions, including unit conversions.

Make the same annular ring modification to the other pad as well. As a shortcut, right click on pad 2, click **Push Pad Properties to Other Pads...**, and then click **Change Pads on Current Footprint**.

Footprint Graphics

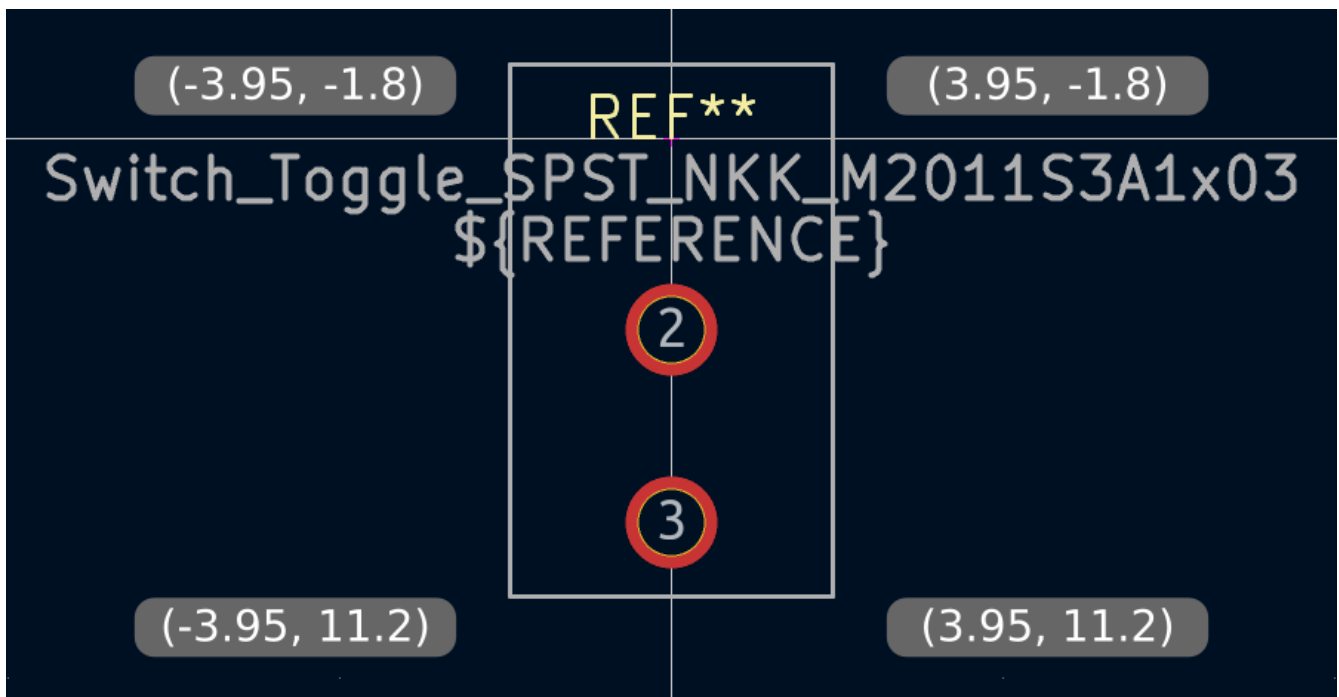
A good footprint will have the exact part outline drawn on the fabrication layer (F.Fab), a slightly larger outline on the silkscreen layer (F.Silkscreen), and a courtyard (F.Courtyard) surrounding the entire footprint to prevent overlaps with other footprints.

Switch to the front fabrication layer by clicking **F.Fab** in the Layers panel at right. The fabrication outline should precisely match the physical dimensions of the part, which is 7.9 mm wide and 13 mm tall. Use the line , rectangle , or polygon  tools to draw the outline of the part as shown in the screenshot below. One way to precisely place the outline is to create a new grid with the correct X and Y spacing, as we did for the pads. Make sure to uncheck the **Linked** checkbox in the Grid Settings dialog to allow unequal X and Y grid spacing. You can then adjust the grid origin by right clicking the  button and selecting **Grid Origin...**

Configure the grid spacing and origin as follows:

- X grid: 7.9 mm
- Y grid: 13 mm
- X origin: $7.9 \text{ mm} / 2 = 3.95 \text{ mm}$
- Y origin: $4.7 \text{ mm} - (13 \text{ mm} / 2) = -1.8 \text{ mm}$.

The completed fabrication drawing is shown below, with corner coordinates annotated.

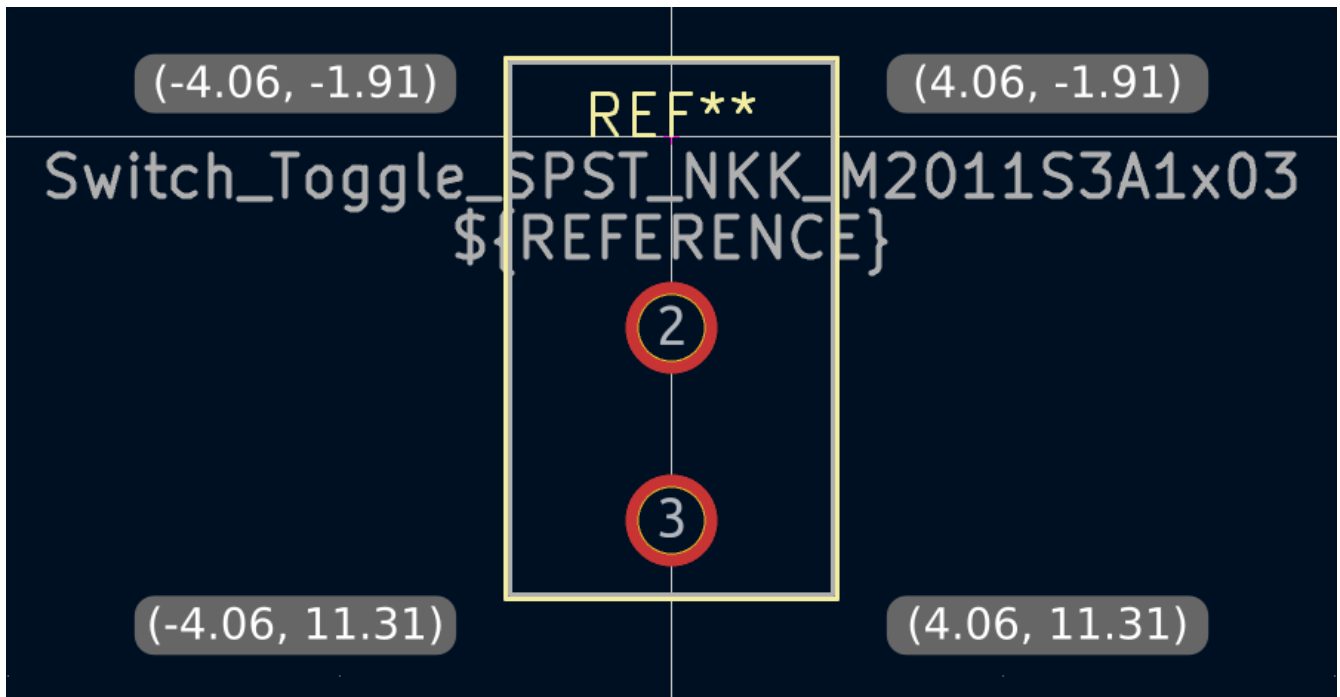


Next, switch to the F.Silkscreen layer. We want the silkscreen outline to be just outside of the part outline, so the silkscreen lines will be drawn 0.11 mm to the outside of the lines on the fabrication layer (0.11 mm is half of the 0.10 mm fab line width, plus half of the 0.12 mm silkscreen line width). The exact coordinates are shown in the screenshot below, and helpful grid settings are:

- X grid: $7.9 \text{ mm} + 2 * 0.11 \text{ mm} = 8.12 \text{ mm}$
- Y grid: $13 \text{ mm} + 2 * 0.11 \text{ mm} = 13.22 \text{ mm}$

X origin: $8.12 \text{ mm} / 2 = 4.06 \text{ mm}$

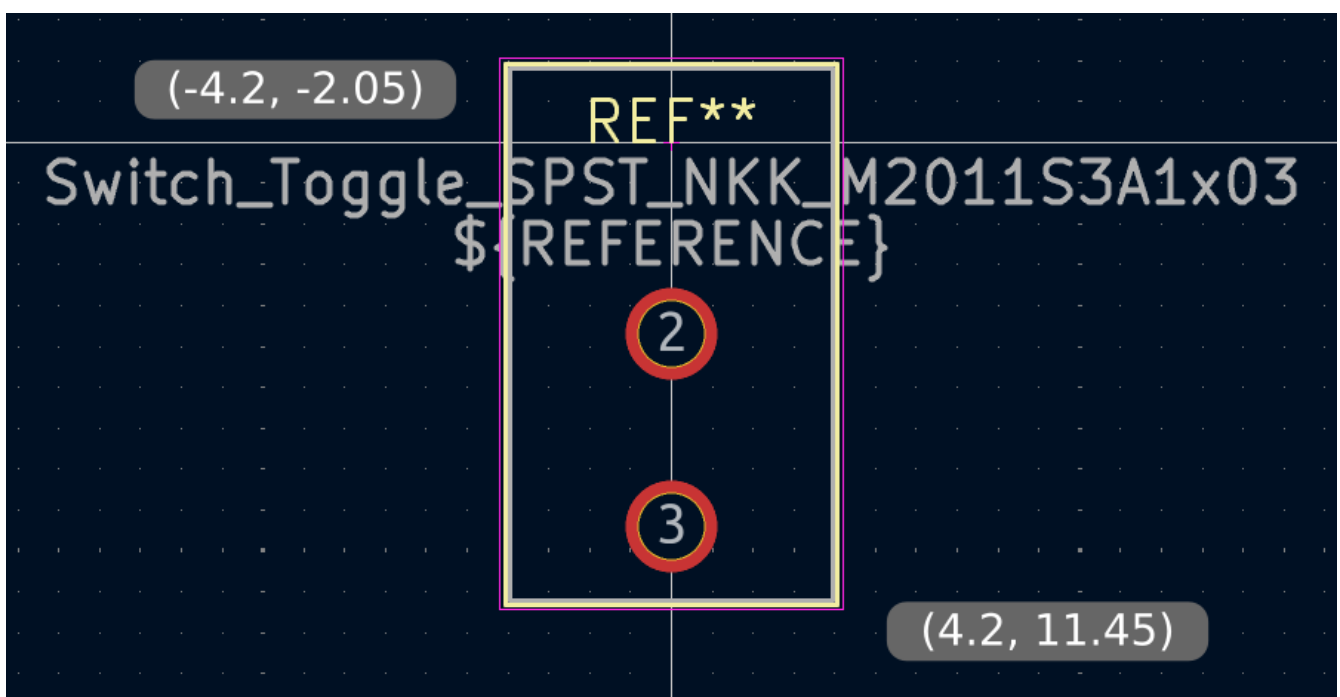
- Y origin: $-1.8 \text{ mm} - 0.11 \text{ mm} = -1.91 \text{ mm}$



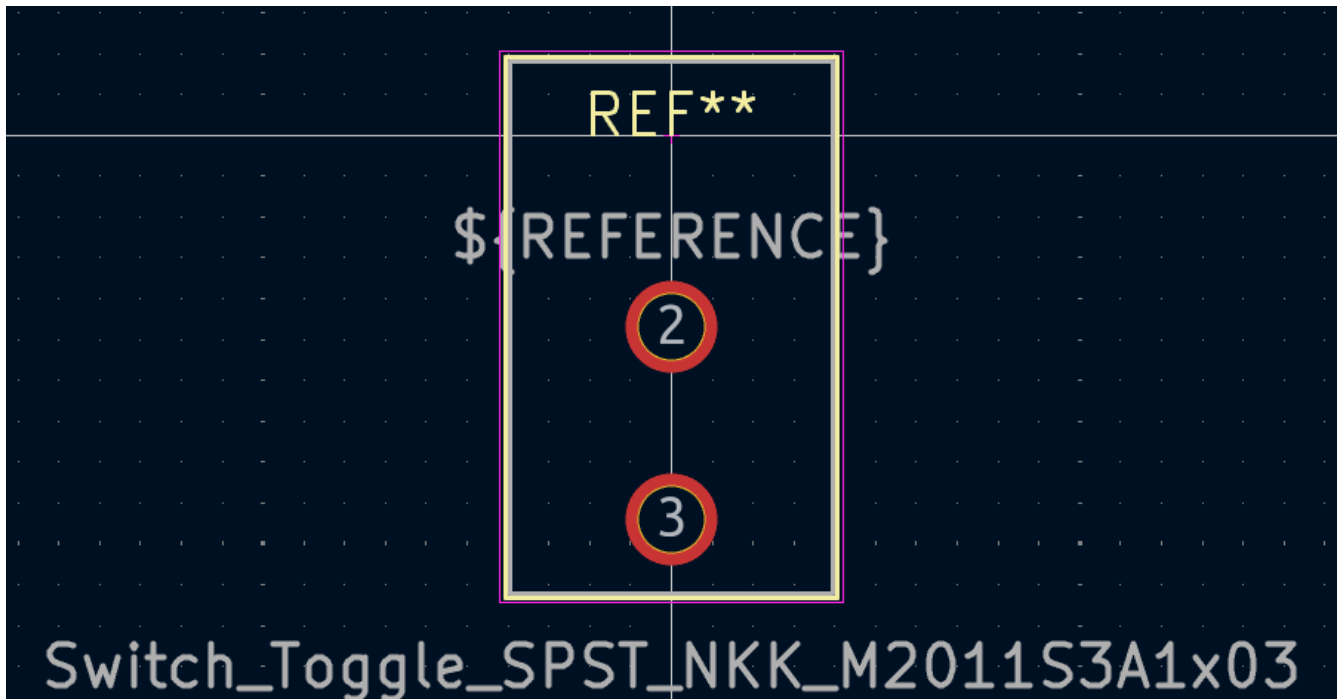
Finally, select the F.Courtyard layer. We want the courtyard outline to surround the part with a 0.25 mm clearance.

For variety, we can use a different strategy to draw the shape on this layer. Switch to a 1mm grid instead of a custom grid, and draw a rectangle roughly surrounding the footprint. Select the rectangle and press **E** to edit its properties, and enter the corner coordinates of the rectangle directly. The corner coordinates are:

- Top left: (-4.2, -2.05)
- Bottom right: (4.2, 11.45)



After completing the outlines, position the text as shown below. The footprint is complete.




Kicad Library Conventions

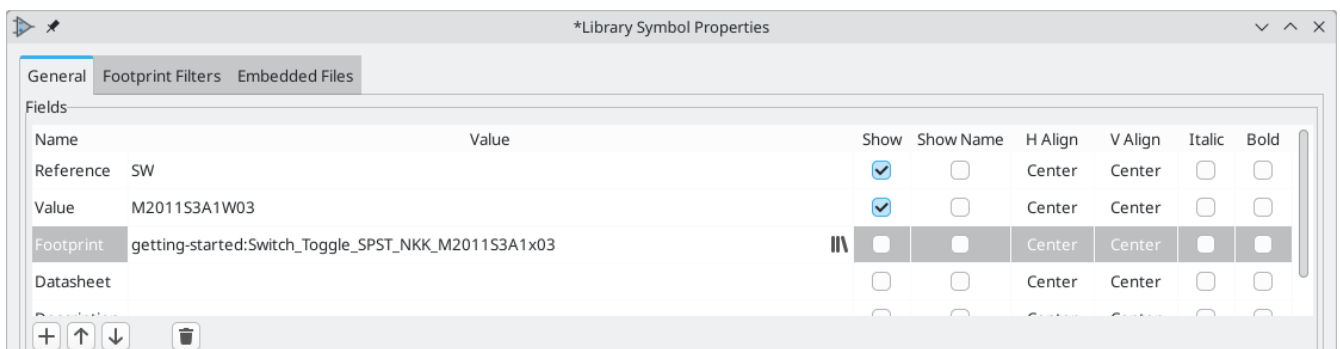
To maintain high-quality symbol and footprint libraries, KiCad has a [KiCad Library Conventions](#) document, which is a set of guidelines for symbols and footprints. It is not necessary to follow these conventions for personal libraries, but they are a good starting point. Footprints and symbols in the [official library](#) are required to follow KLC. KLC is used as a basis for the symbol and footprint in this guide.

Add Switch to Schematic

Now that the footprint is complete, the switch symbol can be modified so that the matching footprint is used for it by default.

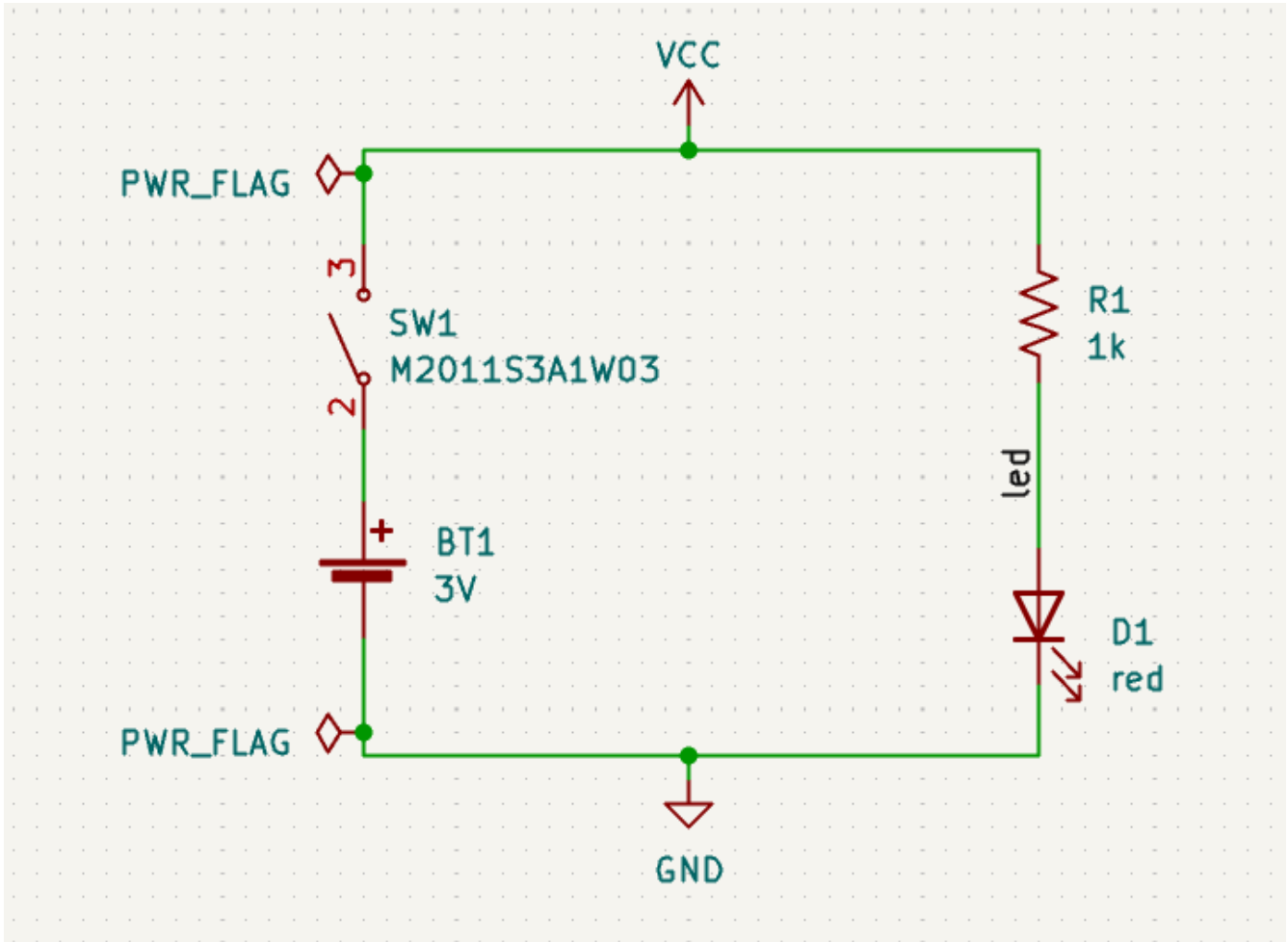
Go back to the symbol editor and open the switch symbol. Edit the Symbol Properties. Click in the **Footprint** field, then click the library book icon  that appears. Browse to the project footprint library and double click on the switch footprint. Save the symbol.

The switch footprint is now assigned to this symbol by default; the footprint does not need to be manually selected each time the symbol is added to a schematic.



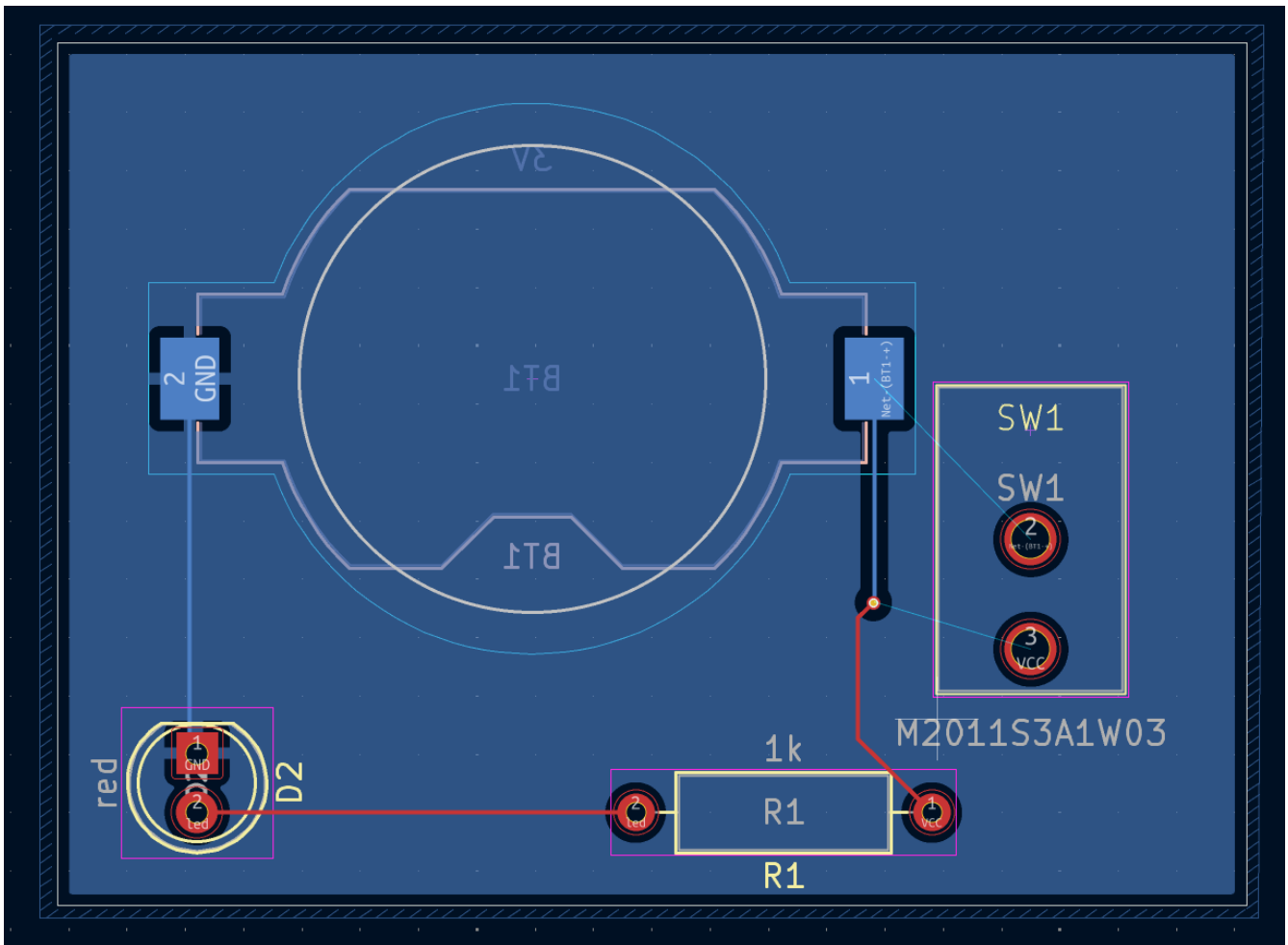
Open the schematic, add a new symbol, and select the new switch symbol. Wire it to connect or disconnect the LED and the battery.

It isn't necessary to manually choose a footprint for the switch, because the switch symbol already specifies a footprint. Run ERC to make sure that the modified schematic doesn't violate any electrical rules.



Add Switch to Layout

Make sure the schematic is saved, then open the Board Editor to add the symbol to the layout. Update the PCB with the schematic changes using **Tools** → **Update PCB from Schematic...** and place the switch footprint onto the board as shown. If needed, resize the board outline and copper zone (the copper zone will unfill if it is resized, but you can re-fill it as necessary with **B**).

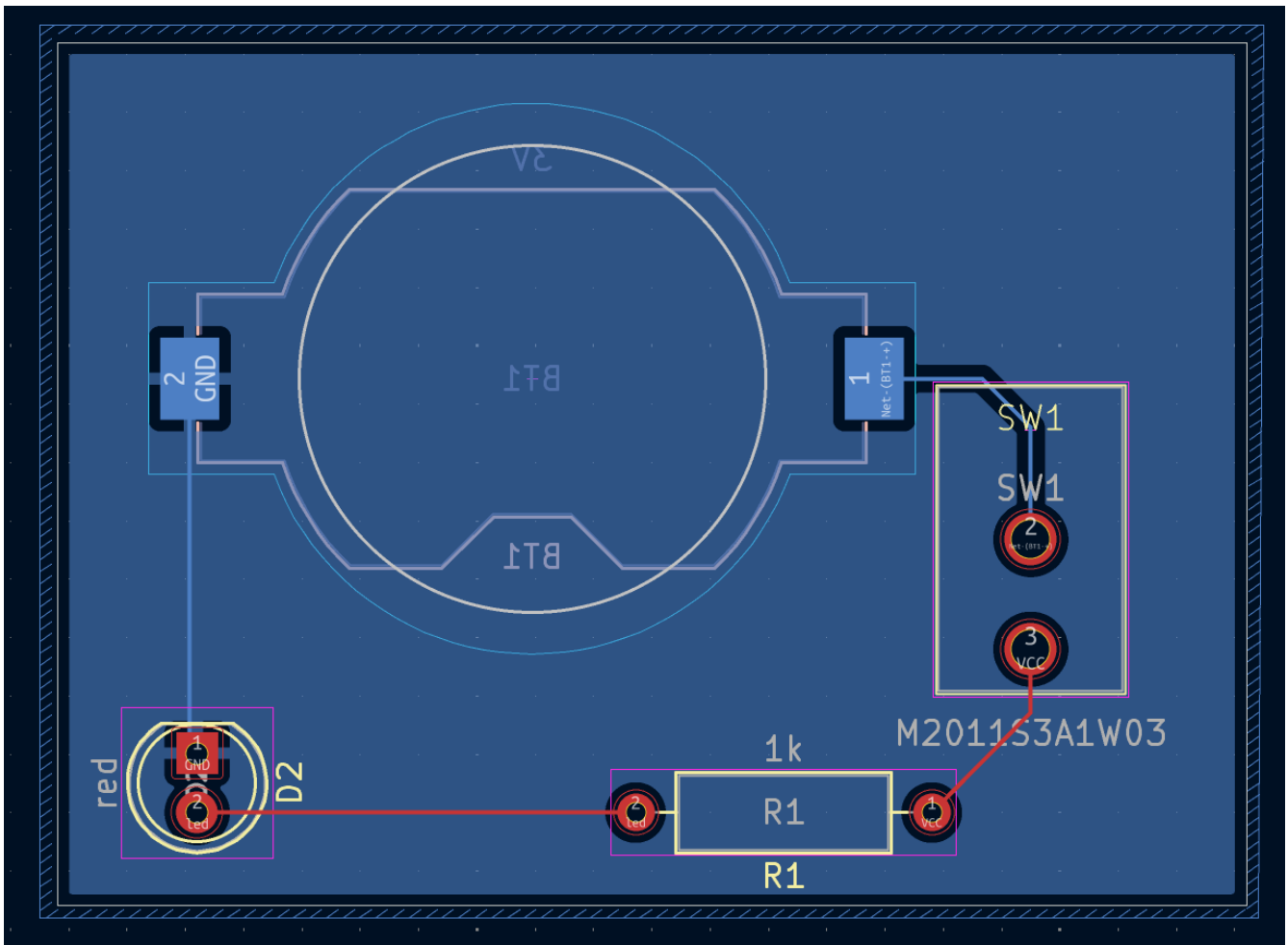


The ratsnest shows the new connections that need to be routed. Additionally, the connection between the battery and the resistor needs to be deleted.

First, delete the unneeded tracks. Select one of the tracks between the battery and the resistor — it doesn't matter which. Press **U** several times to expand the selection to include all the segments between the battery and resistor. Press **Delete** to remove the connection.

Route the new tracks between the battery and the switch, and between the switch and the resistor. Press **B** to refill the zones.

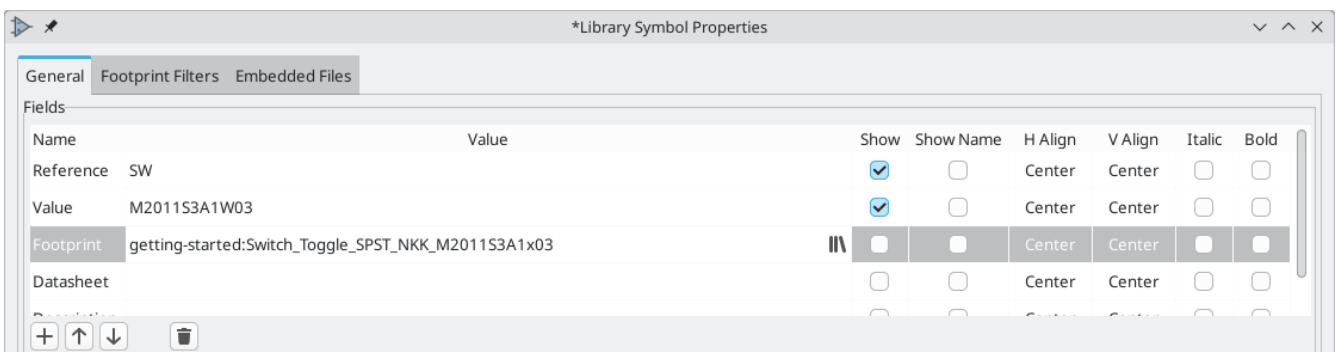
Finally, re-run DRC to make sure the modified board doesn't violate any design rules.



Linking Symbols, Footprints, and 3D Models

Symbols and Footprints

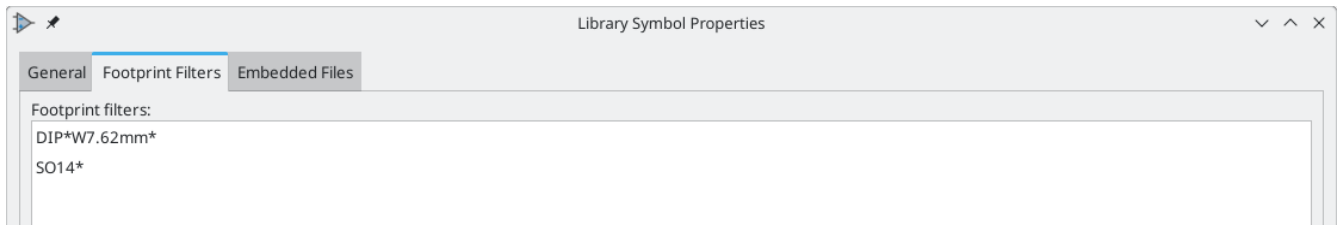
As described in [the footprint assignment section](#), each symbol in the schematic needs to have a footprint assigned to it during the schematic entry process. The name of the footprint assigned to each symbol is stored in the `Footprint` field of the symbol's properties.



Symbols can specify a preselected footprint. Footprints do not need to be manually assigned to such symbols, because a footprint was chosen when the symbol was created. Users can override the preselected footprint during the footprint assignment process as normal. Defining a default footprint is a good idea for symbols that will usually or always have the same footprint assigned to it, for example a component which is only available in one package. The switch footprint [was set as the default for its matching symbol](#).

Symbols can also specify footprint filters, which can be used to hide footprints that are incompatible with the symbol. For example, the `74HC00` symbol has footprint filters that result in only the applicable DIP and

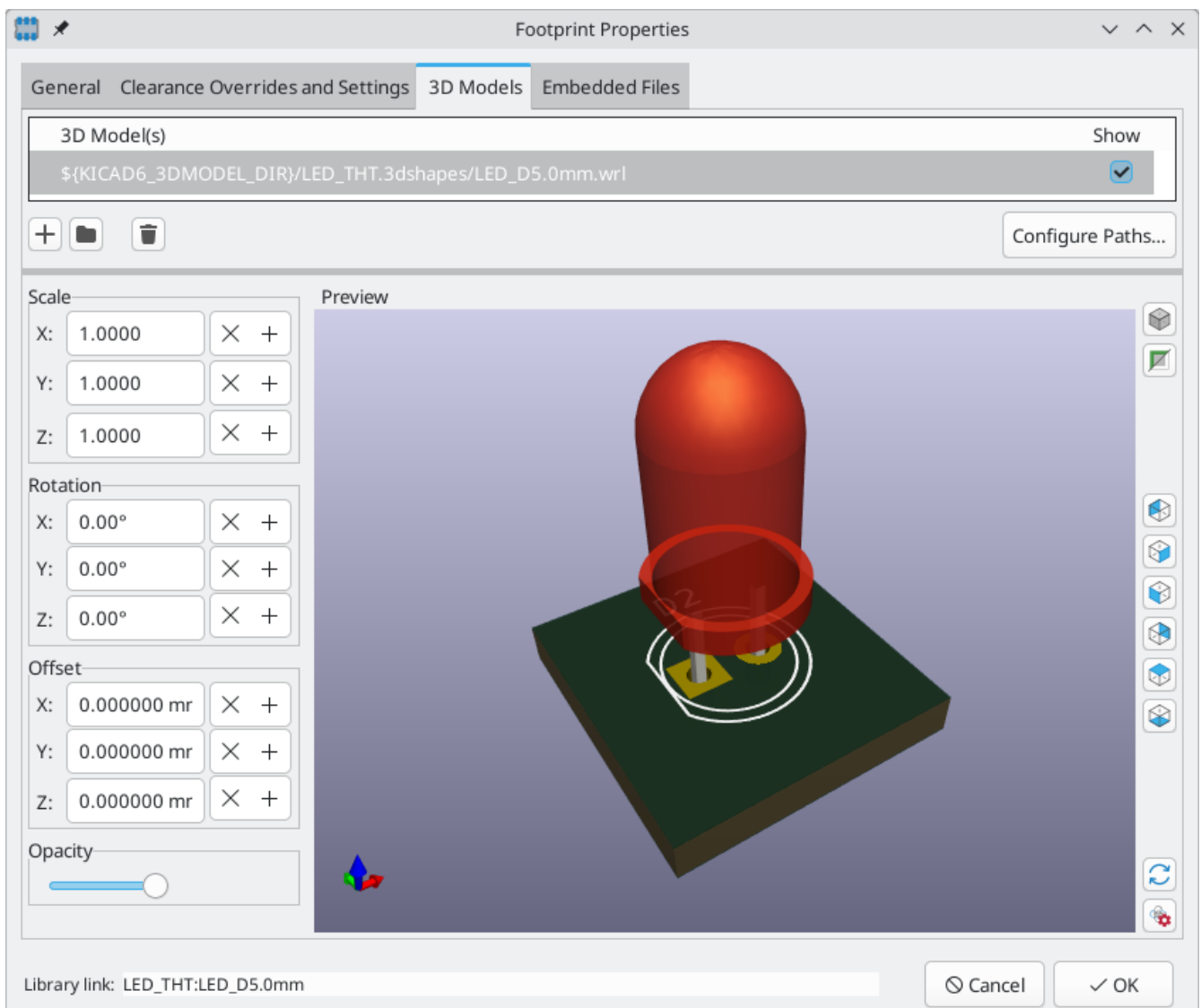
SO14 footprints being displayed in the [assign footprints tool](#).



The [KLC requirements for footprint filters](#) contain some useful tips for effective footprint filters.

Footprints and 3D Models

3D models for components are stored in separate files. Filenames for the component's 3D model(s) are saved in the footprint. Any number of 3D models can be added to each footprint. 3D model filenames, along with model scale, rotation, offset, and opacity, are set in the **3D Models** tab of the Footprint Properties.



Both STEP (.step) and VRML (.wrl) 3D model formats are supported. STEP files are useful where dimensional accuracy is needed, while VRML files can be used for more visually attractive renders. Many footprints in KiCad's library have associated 3D models; these models are provided in both VRML and STEP formats. Only one of the two models needs to be listed in the footprint (typically the VRML filename is

given). KiCad can automatically substitute the STEP version when exporting a 3D model of the board for mechanical CAD purposes.

NOTE

Not all footprints in KiCad's library are provided with 3D models, but all footprints list a 3D model filename even if the 3D model does not exist. This is so 3D models can be added at a later date without needing to edit the footprint.

[FreeCAD](#) together with the [StepUp Workbench](#) are useful for creating component 3D models; they are used for many of the models in KiCad's library. StepUp is used to generate STEP and VRML files with correct placement, scaling, and rotation.

Where To Go From Here

More Learning Resources

For more information on how to use KiCad, see the [manual](#).

Other resources include the [official KiCad user forum](#), [Discord](#) or [IRC](#), and additional [learning resources](#) from the KiCad community.

To see more of what's possible with KiCad, browse the [Made With KiCad](#) section of the website, or open the demo projects included with KiCad (**File** → **Open Demo Project...**).

Help Improve KiCad

To report a bug or request a feature, please use **Help** → **Report a Bug** or open an issue on [Gitlab](#).

To contribute to KiCad's development, please see the [Developer Contribution page](#). Users can also help by contributing to the [libraries](#) or [documentation and translation](#). Finally, consider [financially supporting](#) continued development of KiCad.